



The

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THE GEORGE WASHINGTON UNIVERSITY

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WRGW's dilemma: who's in charge?

by Kevin McKeever

Asst. News Editor

Controversy at WRGW, the student-run radio station, over who's in charge and what the station's broadcasting status is may mean its broadcast signal won't be filling the air waves in April as previously reported.

"James Snyder is no longer managing director of WRGW," Richard Biby, the station's chief engineer, said last Thursday. Biby contacted The GW Hatchet earlier last week to correct allegedly erroneous statements made by Snyder in the March 30 issue concerning the station's operating schedule.

Biby said that although Snyder was a "founding father" of the reborn WRGW, he has not been managing director of the station since the beginning of the Fall 1986 semester. At that time, Snyder was asked to step down from his position pending his transfer to American University, said Biby. According to the agreement with Provost William D. Johnson, only students who attend GW can be on the station's board of directors.

Biby and WRGW Station Manager Greg Wymer said Snyder did not "know what he was talking about" when he told The GW Hatchet that WRGW would be broadcasting this month. They also said Snyder had no authority at the station.

"That's wrong. I designed that program, and I'm one of the people who got the station going," Snyder said Friday. "It's a little incorrect to say that I don't

(See WRGW, p.7)



Two student rockers let loose during Kitchen Aid, GW's charity jam for Miriam's Kitchen.

photo by Alex DeSevo

Rocking 'n' rolling at Kitchen Aid

Musicians, comedians raise more than \$1,600 for D.C.'s homeless

by Nancy Casey
Hatchet Staff Writer

It was loud, it was rowdy, it was partying on the edge. It was also profitable.

The Second Annual Kitchen Aid benefit concert, held in the Marvin Center Saturday night, raised more than \$1,600 for Miriam's Kitchen, said David Goldstein, student coordinator of Miriam's Kitchen, a non-profit group which provides meals to the area's homeless.

The show, which included five bands, two comedians and an acoustic guitarist, all from GW, drew an estimated 500 students and went "tremendously well," according to Rev. Bill Crawford, director of the Ecumenical Christian Ministry and Miriam's Kitchen volunteer.

Crawford praised GW and said the "community is largely responsible for helping to raise the consciousness and the funds to keep Miriam's Kitchen alive."

The idea to have a show to benefit

Miriam's Kitchen was conceived by Todd Yasui, the alumni advisor of the GW Musicians Association. Kitchen Aid, according to Goldstein, is "Todd's brain-child."

Yasui said last year's show, which raised over \$1,400, got "a lot of positive feedback" from students, so he decided to do it again.

He said he hopes to keep GW talent involved and to "come back in ten years and see Kitchen Aid 10."

Ruth Aronowitz, a resident assistant at Thurston Hall, said there was a great turnout for the show, and the students had "a lot of energy."

Money raised from the tickets and beer sold at the show, along with donations from the Residence Hall Association, fraternities, sororities and other student groups totalled about \$2,300, Goldstein said.

Miriam's Kitchen feeds about 150 people

every morning, according to Crawford, and needs between \$30,000 and \$35,000 a year from charity to continue operating.

The Joint Food Services Board donated the punch and chips, the GW Program Board donated \$175 for the sound engineer, and the GW Student Association helped with publicity for the benefit.

Kitchen Aid rocked with The Tower Commission, The 90 Percent Blues Band, The Members, The Dowds, The Turnstiles and Bill Crawford, who along with the Blues Band, sang a special tribute to Miriam's Kitchen. (For a review of Crawford's performance, see p.13.)

In addition, comedians Bruce Flax and Eagleman and acoustic guitarist David Itkin performed.

Brian Stern, a guitarist for The Dowds, summed up the feeling at the show, saying, "It's a good feeling playing for a good cause."

Lose those fall semester hassles:

Lottery begins Wednes.

by O.F. Reynolds
Hatchet Staff Writer

"Lower is better." That is the Residence Hall Association's message about the lottery numbers it distributed to students last Friday. But for some of next fall's juniors and seniors who had hoped to win a spot in a campus apartment, "lower" might not be good enough.

"There are not enough apartment spaces for all the juniors and seniors," said Mark Crowley, assistant director of Housing and Residence Life. "I wish there were more, but there aren't. There are always people that aren't going to get what they want."

(See LOTTERY, p.7)

Preregistration today

by Kevin Tucker
Asst. News Editor

Preregistration for GW students returning in the fall begins today for seniors and juniors. Those registered in the Columbian College, the School of Education and Human Development, the School of Government and Business Administration and the School of Public and International Affairs, can get course approval from 8:30 a.m. to 1 p.m. in the Smith Center.

Sophomores, who will register tomorrow, and freshmen, who are scheduled to register Wednesday, will follow similar procedures. Those students enrolled in other schools can go to their

(See PREREG, p.7)

INSIDE:

MC Board doesn't spare bowling alleys-p.3

GW journalism prof James Deakin retires-p.17

Sports Brothers' '87 baseball picks-p.22



Graham Chapman. See story, p.12.

News of the World

Germans protest AIDS testing

Munich, West Germany (AP)—About 10,000 people, some toting inflated condoms, marched through Munich Saturday to protest the Bavarian government's plan to start mandatory testing of groups with a high risk of catching AIDS.

Protesters carried banners saying, "We Homosexuals Protect Ourselves—Who's Protecting Us Against AIDS Policy?" and "Against the Police State—Bavaria is renovating Dachau."

Dachau is the site of a former Nazi death camp outside Munich.

The conservative Bavarian State Government announced in February that it would begin compulsory testing of all known homosexuals, prostitutes, intravenous drug abusers and prison inmates for the AIDS virus.

Civil service job applicants also were to be included in the controversial plan aimed at curbing the spread of AIDS, or Acquired Immune Deficiency Syndrome.

The measures are scheduled to take effect at the end of April if state officials ratify the policy in a second vote prompted by public protests after the initial approval in February.

Participating in Saturday's demonstration were homosexual groups, private AIDS assistance organizations, members of the left-wing Social Democratic and Green parties, fringe Marxist groups and leftist students.

Titanic explorer against new expeditions

Richmond, Ind. (AP)—The U.S. scientist who led expeditions to locate and photograph the Titanic says he hopes "a bunch of idiots" don't plunder the sunken luxury liner.

Robert Ballard of the Woods Hole Oceanographic Institute in Massachusetts said he was not surprised to hear of plans for a salvage expedition to the Titanic's final resting place off the North American coast.

"I know the human race,"

Ballard, who opposes such an expedition, told an audience at Earlham College on Friday.

Ballard said the only question remaining about the Titanic is "will a bunch of idiots tear it up?"

The Washington Post reported Friday that the French Oceanographic Agency, which helped Ballard locate the wreck in 1985, was planning to begin a three-month, privately-financed salvage operation in June at an estimated cost of \$4.5 million.

Ballard rejected criticism that his expeditions already had altered the Titanic site. "We were very delicate. That's just a defense mechanism," he said.

"I've done my part and I'm proud of what I have done," he said. "I'm glad I am out of it now. The decision is in the public's hands. I rest my case."

The ship sank on its maiden voyage from Southampton, England, to New York after striking an iceberg off Newfoundland in April 1912. The tragedy claimed 1,503 lives.

NSTB to investigate bus accident

(AP)—The National Transportation Safety Board is investigating a tour bus accident that injured 33 people when the double-deck bus crashed into a stone underpass last night on George Washington Parkway.

NTSB spokesman Michael Bensen says a team of investigators has been dispatched to interview the victims, witnesses and unhurt passengers.

He says a blood test has been taken on the driver—29 year-old James Calvin Blue who also was injured in the crash and taken to Washington Hospital Center. The results of the blood tests are not yet available. Bensen says the bus has been impounded and investigators will be meeting this afternoon to go over their findings.

The investigators are specialists in highway engineering, survival factors and human performance.

The NTSB routinely gets involved in bus accidents with multiple injuries.

The bus is a British made double-deck bus in which the driver sits on the right side of the lower level.

The accident occurred when the bus, which was traveling in the right lane, failed to clear the underpass. The roof of the bus was sheared off.

Wimps

Ottawa (AP)—The Ottawa high school Nancy Reagan will visit on Monday has canceled a performance of skits poking fun at President Reagan because U.S. officials objected to them, according to the school's drama teacher.

Instead, students at Brookfield High School will perform an excerpt from Shakespeare's "A Midsummer Night's Dream."

Mrs. Reagan and Mila Mulroney, wife of Prime Minister Brian Mulroney, are scheduled to visit the school while their husbands hold talks. The First Ladies will take part in a program promoting the fight against drug abuse.

Students planned three humorous skits to entertain the visitors, including the portrayal of a Scrabble game between Mrs. Reagan and Mrs. Mulroney in which embarrassing words such as Iran and acid rain crop up.

Officials from Reagan's advance party and Mulroney's office visited the school Friday and ruled out a performance of the skits, Michael Wilson said. They approved the substitution of Shakespeare.

School Principal Glen Pettinger said he agreed to cancel the original skits, because they were not polished enough for presentation.

But Wilson told reporters: "part of the definition of a friend is that you are able to poke fun at each other."

Kid's stuff

Reagan Administration officials have acknowledged that some 70 million dollars worth of U.S. computers have been sold to Iran during the last three years. The officials say the sales were approved by the Commerce Department—but stress the computers had no military significance and say they involved very elementary technology. One official who did not want to be named said "my kid has more sophisticated stuff in his room."

Who'd dust for prints?

Landover (AP)—The Prince George's County has come up with a Pooper-Scooper Bill requiring pet owners to clean up after their animals. But some councilmembers doubt if such a law could be effective. Council member Floyd Wilson says it's difficult to determine whose pet leaves the material behind. The bill calls for a \$25 fine for owners or guardians of cats and dogs that leave excrement behind.

The things money can't buy ...

Worcester, Mass. (AP)—A trial that pits a department store heiress against a church she claims bamboozled her out of nearly \$7 million has dwelt heavily on her own motives and her background growing up in a wealthy family.

Among details Elisabeth Dovydenas revealed in the first week of the U.S. Bankruptcy Court trial was that her father opened a \$25,000 checking account in her name when she was 12.

But the parents who preached liberalism, donated money to Planned Parenthood and let their child stay out all hours of the night also demanded the strictest decorum and brooked no arguments, she said.

Her father, Wallace Dayton, is one of five brothers who founded the Minneapolis-based Dayton-Hudson Corp., the fifth largest retail corporation in the country and valued by Wall Street at \$4.4 billion.

A psychologist testified that she had a great need to be accepted by authority or father figures.

Mrs. Dovydenas, 34, is seeking the return of \$6.6 million in stocks and cash she gave to the Bible Speaks during the three years she was a parishoner up to early 1985. She testified she was virtually brainwashed by founder Rev. Carl H. Stevens, who told her God entrusted her with wealth because he knew she would give it to the church.

Bible Speaks contends she gave the money in gratitude for the spiritual comfort she received and that she was threatened by her husband and father with losing her children unless she left the church.

... like a job

(AP)—The guest on a BBC children's show yesterday gave a royal performance. Britain's Prince Edward may become known as the Prankster Prince, judging from the confessions he made on the show. He admits to once sticking an out-of-order sign on an elevator, and sometimes using fake telephone calls to trick friends.

Edward—the most famous British Marines' dropout—says he has not decided on a career, although he's an amateur actor. He jokingly describes that hobby as "trying to make a fool of myself on stage."

Danger Mouse comes back

New York (AP)—Danger Mouse is trying to make a comeback. The cartoon character made a guest appearance yesterday on the TV talk show hosted by New York Mayor Edward Koch. Danger Mouse was dumped by the local TV station when Koch went on the air—but the mouse pulled higher ratings. The company that distributes the cartoon show has launched a \$10,000 campaign to return the rodent to the airwaves. According to Koch, "I think he and I can work this out—I am told he's a reasonable rodent."

Three-point bonanza

Des Moines, Iowa (AP)—A physical education teacher who markets a \$51.95 kit for marking gymnasium floors is seeing his sideline turn into a booming family business, thanks to a change in national high school basketball rules.

Richard Vanderloo's kit is for making a three-point arc, the mark on the floor that extends 19 feet, 9 inches from the basket. Players who shoot field goals from outside the arc get three points instead of two.

The three-point arc was tested in several states this season, and the National Federation of State High School Athletic Association voted last week to make it standard across the country next season.

The staff of The GW Hatchet congratulates our favorite newlyweds, Mr. and Mrs. Geoff and Laura Brown. He was a wonderful news editor, and he'll make a better husband. Best of luck for a bright future.

GW student groups protest CIA tactics

by Amy Ryan
Hatchet Staff Writer

The GW Voices for a Free South Africa and The Progressive Student Union last Saturday demonstrated in front of Ross Hall against Central Intelligence Agency (CIA) recruitment tests being given in the building.

The tests, which were held from 8:30 a.m. to 5 p.m., are accredited and approved by the Educational Testing Service (ETS), which represents different organizations by administering their tests in a standardized form.

As part of the protest, several demonstrators handed out pamphlets to the test takers before the exam. The pamphlets, entitled "The Freedom Fighter's Manual," which are usually distributed by the CIA in Nicaragua, describe "effective ways to sabotage the Marxist tyranny." Some of these tactics include making incendiary bombs, putting dirt and water in gasoline tanks and perforating and cutting tires with nails and ice picks.

One GW Voices representative, who wished to remain anonymous, said his objective was to make those taking the test aware of exactly what the CIA does. "Where should GW draw the line?" he said. "I just don't think this CIA testing should be part of the academic atmosphere."

Jeff Romes, who is in charge of scheduling tests and lectures in

Ross Hall, said most of the exams he schedules for organizations have gone through ETS. The only exceptions include community service meetings or information sessions.

In addition, he said, "Many exams I schedule are in no way affiliated with the school, or academia for that matter." Career Services said, however, that most federal organizations use more controlled, off-campus environments for testing.

"No CIA or even an ETS representative is ever present at the exam, simply because it is a standardized test," said Romes, adding that he deals directly with ETS and has no direct contact with the agencies that use the service.

The test taken Saturday was a free Professional Aptitude Test Battery and, according to Romes, was not part of the interview process for the CIA. To take the exam, however, the applicants did have to be interviewed by the Agency.

The CIA, which has administered tests at GW for three years, uses GW's facilities because of the University's central location in the District, an area where there is heavy recruitment. The group of people taking the exam was diverse and included several college students. Romes attributes this to the CIA's recruitment process.

MC Board reaches final decisions: New rooms in, bowling alleys out

by Sue Sutter
News Editor

The Marvin Center Governing Board voted 9-2 Friday to accept a proposal which would convert the fifth floor bowling lanes into a large multi-purpose room and three smaller meeting rooms, despite Board members' hesitations concerning the project's estimated \$1.3 million cost.

The Board also unanimously accepted a proposal by Saga which would establish a deli-style Italian food service on the ground floor of the Marvin Center.

The fifth floor construction proposal calls for replacement of the bowling lanes with three small conference rooms and a large multiple-use room, complete with a film projection booth, a permanent movie screen and two folding divider doors. The new room would hold approximately 250 people, 100 less than the Continental Ballroom on the third floor. A new corridor will be created between the all-purpose room and the smaller meeting rooms. The proposal would also expand the food preparation space at George's Rathskellar and would move table tennis from the gameroom into room 501.

The fifth floor proposal was originally estimated to cost more than \$500,000. However, the University Facility Planning Office estimated the project would cost \$1.23 million. In a separate vote, the Board decided by an 8-1 margin with two abstentions to fund the project partially through Marvin Center budget monies and partially through plant fund monies, funds set aside for renovation and expansion costs. The Board predicted this shared funding proposal would increase the student fee by \$10 per year for full-time students. Other funding proposals included funding the project entirely through Marvin Center budget monies (raising the student fee by approximately \$12.50 per year for full-time students) and funding entirely through plant fund

monies, which would not have affected the student fee but would have drained half of the fund's current \$2.5 million reserve.

The \$1.23 million estimate includes the cost of bowling alley demolition and removal of the concrete slab underneath, although it does not include provisions for removal of the pin-setting equipment. The project estimate will increase if a buyer who will remove the equipment free of cost can not be found.

Board members expressed support for the plan, although they were wary of the high cost estimates. "I think it's good for what the building needs," Board member Robert Goldberg said, adding that he had reservations about the cost factor. The Board decided to vote separately on how to fund the project to distinguish Board approval of the project from approval of its funding.

Board member Phil Sobocinski voted against the project because of the high cost, saying that full expansion of the center in future years would be more "cost effective."

However, Chairman Buddy Lesavoy said the proposal is "still a whole lot better than a \$2-3 million dollar expansion that may not net us a whole lot of space."

The project is scheduled for completion in two years.

The newly-accepted ground floor deli proposal calls for the deli to operate nine hours a day, six days a week. Remaining construction includes finishing the lighting, floors and walls in the space over the summer. The deli is scheduled to open next fall.

The Board also accepted a proposal to move the typing room, currently located on the second floor, to the ground floor and to institute a data-processing service which would include four personal computers, four typewriters and one printer.

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Editorials

Quacking up

Congress' decision last week to overturn President Reagan's veto of the Highway and Mass Transit Bill provides an opportune moment to make a number of observations about Congressional politics and President Reagan's vitality in 1987.

The highway bill saga demonstrates first and foremost that Congressional politics today is essentially no different than Congressional politics 50, 100 or 150 years ago. The highway bill debate once again showed that Congress is not the venerable institution of political acumen that we are taught in our civics courses.

Rather, we saw that Congress is nothing more than a diverse collection of politicians intent on furthering the short-term interests of their constituencies—and hence their own interests—before all else, including America's national interests. The means by which a congressman advances his constituent's interests rests on bringing home the bacon. In effect, pork barrel legislation is the meat and potatoes of a congressman's legislative record—the more pork delivered home, the more votes garnered in November. This is the way Congressional politics works, pure and simple. To expect Congress to change its ways is to view congressmen as ethically and morally superior to the average American—a conclusion which is not warranted.

The Hill's decision to overturn Reagan's veto also illustrates President Reagan's political weakness. Reagan is not the same president he was in 1981. Reagan no longer strikes fear in the eyes of congressmen, and so today, even 13 Republican senators are willing to overturn a highly-publicized Reagan veto.

Clearly, what the 1986 elections didn't do to restore the confidence of the Democratic leadership, the Iran-*contra* scandal did. Although Reagan may yet recover from his fall from grace, right now, the White House is quacking up a storm.

Running joke

In our April Fool's issue, we ran a story entitled "WRGW: a sham, fraud and travesty" which told the tale of a student-run radio station that never really intended to be heard by its listeners. Sometimes what one says in jest turns into a grim reality.

Since allegedly being reborn last year, WRGW has showed as many signs of life as Lenin's glass-encased corpse has—none. Yes, on the technical side, the station has gotten some new equipment for the DJs to play with, but unless you are intimately linked to the station you probably did not know that until now. Do you know why you did not know that? Yes, Virginia—there's no Santa Claus or place that you can hear WRGW.

Now, Station Manager Greg Wymer has a right to complain about that. Some equipment was stolen from George's Rathskeller which prevents WRGW from being heard there, and the Marvin Center gods have a thing against loud music in the hallways. Now that is a legitimate gripe for anyone involved with the station.

However, the transmitter snafus that have plagued the broadcasting schedule and now the question of who is really in charge and knows his tuner from his elbow makes WRGW look like what the University feared it might be—a shabby, unorganized mess (redundant, yet true).

Let's face facts. It is time WRGW cleaned up its cluttered closets and got on the air. We have supported the idea of a student-run radio station since it came back, but since then that is all WRGW has been—an idea. If whoever is in charge (and we stress the word *whoever*) does not get something done soon, WRGW will continue to be a pipe dream. Or a running joke. You decide.

The GW HATCHET

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Letters to the Editor

They're homeless

We are four upperclassmen who have predominantly spent our social time at the Exchange Ltd. To our dismay, we have been banned forever from this watering hole that we have called home during our stint as undergrads. In lieu of this recent tragedy—with our social lives in jeopardy—we have taken alternative measures with newfound success.

With this in mind we are pleased to present the "Top Ten Reasons Why The Exchange Just Doesn't Cut It Anymore" list.

These hot spots have often been overlooked by narrow minded "exchangers" that we once were:

1. George's Rathskeller—Moosehead on tap, big screen TV.
2. Fritzbees in Potomac, Maryland—high school haven.
3. Waterfront Grill in Georgetown—\$1.00 Heineys on Sunday.
4. The Golden Wok Chinese Restaurant—V.S.O.P. and 12-year-old Scotch.
5. J.T. Ribs—great un-happy hour.
6. Badlands Annex—how can anything so wrong feel so right?
7. Eastern Airlines Ionosphere Club at Dulles Airport—40 minutes on Route 66 is worth it.
8. Dee Jays Fastbreak—breakfast special and coolers.
9. Vince Lombardi's Rest Stop—I-95/Jersey Turnpike (exit unknown).
10. Any first floor Marvin Center party—when you just don't want crowds.

-Dave Donnenfeld
-Gary Klignam
-Orestes Varvitsiotis
-Marc Wachter

Our talents noted

I would like to take this opportunity to compliment The GW Hatchet on the ever-increasing quality of its regular comic strip, "Moonbaby." It is a pleasure to see a young artist like Mr. Belschwender progress to master such subtleties of wit as masturbation and fecal humor. I've also been quite impressed with the varied use of public hair in this poignant satire. The GW Hatchet's clever use of this forum to "rag on" (as per Moonbaby, March 2) its competition merits congratulations. How can other campus newspapers expect to compete with such extraordinary editorial wit as a large erect penis?

It is also comforting to see that the reversal of cartoonist and editor-in-chief in the March 30 issue has neither diminished the quality of the editorial page nor deprived us of our weekly fix of anal humor. The versatility of the staff members is a credit to the Hatchet. This capacity for refined humor, editorial genius and smooth interchange makes The GW Hatchet a paper worthy of assaulting all of the asinine aspects of GW and a very appropriate forum for Mr. Belschwender's satirical art.

-David B. Newman

CDs respond

Recent charges made by a new campus newspaper need to be

addressed in a more respectable (and read) forum. The Colonial, where bad journalism and poor taste come together, attacked the College Democrats in its most recent issue (you know, the one that offered the journalistic masterpiece headlined "Sex at GW"). The (pseudo-) newspaper argued that the College Democrats moved up their elections in order to prevent challenges to its "war machine."

As a CD myself, I have never discovered a "war machine" or a siege mentality among club leaders. In fact, as a first-year CD, I have found the leadership to be extremely supportive of its new members and eager to involve them in club activities and offer positions of leadership.

Why did the paper not name those who wanted a big change in CD leadership? Were those offended by the CD's election plans equipped with solid Republican credentials? Dare I suggest that College Democrats not look to a Republican newspaper for counsel on how to operate CD election efforts?

I suspect we will continue to witness a smear campaign against the CDs by a newspaper that could well use some of the intellect and organizational skills that CD leaders possess.

-Christopher Moore

Honest, we didn't make this up

What is perhaps the greatest oxymoron in GW history has been visited upon us in the form of your March 26 editorial "Save the Messenger." How ironic that The GW Hatchet, of all organizations, should come out against drug abuse on campus.

I cannot count the number of times that I found jocular references to marijuana, alcohol and narcotics in the pages of The GW Hatchet. The issue has always been treated lightly by you people, and sometimes you even give the impression that you are promoting drug abuse among the student body.

Clearly, this was just another opportunity to bash the administration for doing what anyone put in their place would have done. If a student was arrested by GW Security for smoking marijuana in his or her dorm room, The GW Hatchet would arguably be the first to scream "foul" and take up the proverbial "hatchet" in defense of the student's "rights."

Please do not try to pass yourselves off as something you are not in the future. For instance, I have it on good authority that you are going to run a large ad for the "Safe Sex" kit with obvious homosexual implications. Are we now to believe that you promote this kind of behavior as well?

-Robert M. Remy

Appalled by racism

I am appalled at the prejudice and insensitivity reflected by the racist letters received by Jerlys Thompson, BPU president, Dean Hanson and Claudia Derricotte. I think that we GW students must make a strong statement that we

will not stand for this kind of prejudice. I feel, along with others, that the ability to overcome this prejudice in our society is directly linked to our ability to survive as a nation in the future. Stuart Berman stated in his insightful article at the beginning of the semester, "... but if just one person holding racist beliefs learns that they're just as deplorable as those who physically silenced the likes of Martin Luther King, Medgar Evers and countless others who were proud of who they were, then my confidence in America's future will be greatly enhanced." So what can students of the 80s do to overcome racism and bigotry in our society?

I feel the best thing we can do is to start right here on campus and try to build greater understanding, appreciation and unity between races and cultures. President Elliott spoke about the importance of learning about other races and cultures in his speech to GW parents on Parents' Day last October 18.

I feel we must support efforts on campus which are working in this direction. For example, I feel we should work to have more black students and black faculty members at GW. Also, I think we should support efforts like Freedom College, which has led to a number of interesting and exciting discussions about what we as students can do to create a better society. I hope more students will participate in the weekly discussions. I urge everyone to attend the International Week which is happening on April 5-12 and which has some fantastic programming, like the Embassy Dinner, which I feel can raise the collective consciousness of GW students about other cultures and help us to become broader people. One part of this which I am involved in is the "Unity" Festival which takes place on April 7. Its purpose is to get people on campus to think more about the great feeling that would come if there was greater unity and understanding on this campus between students of different races and cultures. We're having several speeches about unity from campus leaders and dignitaries, several exciting bands, individual student performers (winners of the "Dream" contest) and dancing. Also, we are planning a follow-up discussion among several campus leaders about creating greater unity on campus. I, along with 4,300 other GW faculty, staff and students, signed a pledge on the first Martin Luther King Day in January 1986 committing myself to the realization of the "Dream." I really urge everyone to get involved in these kinds of activities so that we can fulfill this pledge, instead of it being only an empty promise.

If you look through the history books, you will find that George Washington wanted to create a national university which would bring together students from each of the new states; thereby helping to overcome the local prejudices which were very strong in the new nation. I think the time has come in the 1980s for GW to fulfill the role of a "World University" (See LETTERS, p.5)

Opinion

"Building a moral society" on the GW campus

April is traditionally a month of showers, a season of rebirth and feeling free, a time for reawakening romance. At GW, April of 1987 may also be a time for a rebirth of other kinds of feelings, for a reawakening of moral passions, for the flowering of new idealism. For the GW community will soon be privileged to learn from some of the greatest teachers of our age and to begin to question on the deepest level possible the assumptions of what we all (students, faculty, staff) are really doing here at the University.

These discussions will begin Thursday, April 9 when Harvard theologian and social critic Harvey Cox (*Religion in the Secular City, Feast of Fools, Seduction of the Spirit*) will join our own distinguished University Professor Peter Caws and Dr. Kathy Jordon to discuss the question "Should the University Teach Morality?" (The program is in Fungler Hall 103, 4-6 p.m.). The theme will be continued with the visit to campus on Wednesday night, April 22 of Elie Wiesel, recent winner of the Nobel Prize for Peace (Lisner Auditorium, 8 p.m.). Wiesel, an author and eloquent voice of conscience for all humankind, is usually associated with his testimony about the Holocaust as a survivor. However, in his visit to GW, his focus will be on the future, on the subject which should be at the forefront of any student's or any university's agenda—"Building a Moral Society."

Unfortunately, in 1987, I believe it is

necessary to assert that such a subject should be on the agenda of the University and the community. It is apparently not an assumption to be taken for granted that a university is a place for the teaching of moral values or at least for the teaching of moral reasoning. Sometimes it seems that columnist George Will was accurate when he defined the university as a "collection of mutually repellant elements gathered together in the common pursuit of finding a parking space." In the hopes that a more

Rabbi Gerry Serotta

serious definition may emerge in our discussions this month, I would like to suggest a set of three questions about the appropriate role of the University in defining a moral agenda for its students and community.

As a background for the discussion, it may be useful to focus briefly on the question of institutional responsibility. This may be gleaned by considering two recurrent campus issues, investment policy and recruitment by representatives of the Central Intelligence Agency. Both of these issues have been around for decades and still make front-page headlines. In the first case, the sides are usually delineated as the fiduciary responsibility of the university to

protect its investments (and thereby its very economic life blood) vs. the teaching role of the university in supporting extremely significant social policy views. In the second case, the two sides adduce the rights of individuals to promote ideas and job opportunities in the open market vs. the ability of a community to control the moral climate in its own environment (since recruiting can only be prevented at the particular campus).

I am not interested here in attempting to decide these questions. However, I think it is important to consider them as an example of significant moral issues. When the university fails to address such issues unless pressured by students, it does not mean they are not present. It simply means the particular university has abdicated a potential role as a purveyor or teacher of moral values. This leads us to the first question: Can a university in truth avoid the teaching of moral values or is it not clear that specific lessons are being taught by the omission of moral discourse?

Obviously, moral values must be rooted in some system. The conventional argument against such teaching is that it cannot be done without reference to a particular religious or philosophical system and therefore can only produce a biased approach. The conventional answer is that there are no value-free systems in any discipline within the university. It therefore becomes the minimal responsibility of any university discipline to clarify its biases and

value assumptions. This leads us to our second question: Is it possible to separate the teaching of moral values from the teaching of moral reasoning? Can the university or specific discipline take the responsibility for a good faith effort to present the various criteria and systems for making value judgments?

Finally, there is a question of the basic role which universities play in the larger society. Despite the episodic appearance of student activism on the American campus, compared with the role the university and student body play in societies as diverse as France, El Salvador, Korea and in the Palestinian universities of the West Bank, our campuses are irrelevant to broader social issues. The "university" seems to play a role in those societies as a distinct institution, whereas in this country, universities seem to be more instrumental in serving the socio-economic needs of the larger society. This may simply reflect the greater stability in the United States, and it surely is not a question which can be addressed in a unified way. Still, students and other members of the GW community have a right to ask whether or not their own experience can be enhanced and made more meaningful by a serious attempt to address moral questions by the University as a whole. We can all hope that the upcoming April programs will put us on this road.

Rabbi Gerry Serotta is Hillel Director at GW.

LETTERS, from p.4

which brings together students from around the world to overcome the prejudices that have divided nations. I think GW can become this kind of school. I think many people, including the administration (see speeches by President Elliott and Dean East), want it to be this way. I think that if GW could create this kind of understanding, not just tolerance, between students of different races and cultures, then this would have an effect on other parts of the nation and even the world.

David Parker, in the March 1987 edition of the Colonial, bemoaned that "our generation has no identity." Maybe we can become known as the generation of students (1980s students) which can overcome racism and bigotry in society and which can move us to the fulfillment of the original American ideals of liberty and equality (making the "Dream" come true). What an incredible mark we could make on history's pages.

As one famous man once said: "You see things, and you say, 'why?' But I dream things that never were, and I say, 'why not?'"

Jeff Kingsley

A member of the Unity Festival Committee

Problems, problems

In the Fall of 1983, I made my decision to attend GW. At the time, it seemed like such a big deal, because college was what you attended before going into the "work world." Well, that was

three and a half years ago. Today, as I sat down to plan my last year at GW, one thought occurred to me. "Despite my high school background (98 percent black enrollment), I have adjusted well to GW." Then I thought again, "No, I have not adjusted well, I merely sought change to the issues that had really bother me the most." "I have faced many dilemmas, from the financial aid process to unqualified and ineffective professors, from apathetic students to an uninterested and unconcerned administration (President Elliott, et al.)."

After pondering these thoughts, only one upset me most. It was not the financial aid process, because every school during the Reagan Administration has a multitude of problems. That does not mean the existence of these problems is okay. It only means that we had to make the Financial Aid Office aware of its discrepancies and this would produce a change in policy.

Nor was the abundance of ineffective and inadequate professors at the root of my personal turmoil. As with financial aid, you will always have professors who are not qualified to teach, but slip through the cracks due to a connection with the dean of the school, inadequate faculty evaluations, and the lack of importance placed upon the student academic evaluations. This problem will probably be diminished in part by Michael Pollok's and Adam Freedman's push to get academic evaluations published by the end of the Spring semester. With these evaluations, I hope we can force the deans to actually

look at what students are saying about their professors and to act accordingly.

My next problem was the lack of student involvement. You always hear students gripe about how the activities given during the year are not events they want to attend. I always say, "if you don't like the events that are planned for us, get involved and try to change them to your liking. Don't just sit around and complain to me." A prime example of this complaining is our basketball team. Being an avid Colonial fan, it always upsets me to hear they don't like the team because they lost a lot of games this year. The only way the team can win is if the fans come out and support them. If the players don't think anyone cares whether they win or lose, when games get rough and there is no sixth man behind them telling them they can win this game, their extra incentive to win is not there. Being the sixth man is twofold; not only does the opposing team get intimidated, but our team can feel we are behind them. The team has the inspiration to win.

The greatest and last problem that did upset me was the administration. This was my great problem because the three others would not exist if the administration did not interact with the students. Meaning, if President Elliott truly cared about the inefficiencies of the Financial Aid Office, he could issue an order for them to reform their policies and make themselves more conducive to student needs. If he really cared about the lack of qualified professors, he could require the deans to not only read academic evalua-

tions, but also to implement the changes that are requested by students in them. If President Elliott was truly concerned about student apathy, he would not only appropriate more money for student organizations, but he would declare his acceptance of the Greek system (whose members are some of the most active students on campus). He could also become more aware of and act on student concerns. These concerns are voiced so often on the editorial pages of The GW Hatchet. Namely, "DIVERSITY." There is one more thing the president can do to lend credence to many of the statements he has made in regards to a minority recruitment program, he could appropriate money to get the program under way. I am not asking for preferential treatment for minority students, but to be quite honest, students who meet GW's entrance requirements (a solid B average and SAT scores above 1,000) are being heavily recruited by schools such as Harvard and Northeastern. These schools offer minority scholarships regardless of the need to attract this type of minority student.

Well, enough of the reflections on the past, it looks like it's going to be a busy senior year for me.

Toni Jackson

"Pure" fascism

I am writing this letter in response to the article printed in The GW Hatchet (March 12) regarding the incident that happened on February 15 in the Marvin Center Garage.

I would like to make the following points:

I was disturbed by a gunman while I was at work. When I called GW Security, they set free the intruder that came to rob me with a gun and arrested me instead. They prevented me from contacting my house, my supervisor, or my lawyer.

They would not leave me alone until I confessed to a story which they fabricated. After they harassed me and threatened me physically and verbally, they called the Metropolitan Police and asked them to lock me up. They told the police the fabricated story and the police began questioning me in violation of my right to remain silent and to look for legal advice. The police questions were accompanied with threats of locking me up as well as physical threats.

After hours of blackmail, intimidation and threats, they let me free saying that they had obtained a confession from me. There was no proof of this allegation. On the other hand, they did not take finger prints of the man who was trying to open the cash register and rob it, nor did they check to see if the intruder had a past record of this nature.

All accusations against me are without base or foundation.

1. There is no laboratory proof that I had sex with anyone at that time.
2. There is no tape or video recording to validate this story.
3. There is no police charge against me.

This is pure fascism by the campus police which the university (See LETTERS, p.6)

Opinion

America's beer-commercial patriotism is now over

The end of the 1980s will certainly not be as conservative as the heyday of President Reagan's popularity. The age of flag-waving, beer-commercial patriotism has come to an end. It seems to have been replaced by a new pragmatism, thanks in part to the Iran arms scandal, a series of other significant events and to more questioning of Reagan's philosophy. It was thought we would witness a conservative revolution in the 1980s. This era, instead, has been conservative in the true sense of the word, as the president and his allies have aimed to slow down and stop some of the changes America has been undergoing over the past 30 years. Although they are extremely ideological, the conservatives have advocated simple and traditional values rather than large-scale changes. The bad luck and opposition they have encountered, however, may help to create a new anti-conservative coalition. Certainly, there will be no return to 1960s liberalism; the right wing's influence on American society has been too great for that. Still, the new coalition could make the next decade quite different from this one.

President Reagan has, during his tenure in office, advocated a return to what he sees as an era of unchallenged American domination in the world. Although he heralded his presidency as a "Reagan Revolution," his administration is truly conservative. For

better or worse, he and his allies have tried to stop and slow down many of the changes this country has been experiencing since the end of the 1950s. The Administration has, unfortunately, been actively opposed to Affirmative Action programs for minorities and women. These programs are not flawless and do sometimes promote discrimination against white people. Yet, they most often prevent discrimination against women and minorities and prevent

Robert Daguiard

limited representation of these groups. On the other hand, the First Lady's anti-drug campaign and the defense of traditional moral values have been very positive steps. The campaign which I believe has had rather negative results was the one designed to restore national morale. It is one thing to try to give the American people more self-confidence. It is another thing to see patriotism lingering stupidly on as chauvinism and being used by beer companies for their own interest. President Reagan encourages all of these trends, partly for political expediency, and partly to make the people forget about the changing state of the economy. America's economy is fast becoming a service-oriented one; Reagan's failure to press for

reconversion of industrial workers may help cause more unemployment before this decade is over. Instead, the president has been more busy with providing tax breaks to corporations and espousing anti-union attitudes. These are very reminiscent of the 1950s and of the 1920s, but they are not really fit for this era.

As president, Reagan has basically tried to please two main constituencies: evangelists and, especially, white males. As columnist Robert Novak said, "Reagan has made white males proud again to be white males." A man from America's heartland, with fairly simplistic ideas about the world, the president has tried to please the groups which helped him acquire his formative political values. This attitude gave the 1980s much of their character. It is partly responsible for the success of the Stallone Rocky/Rambo movies which feature a white hero battling foreigners and yellow men. Although racism was probably not implied by Stallone or Reagan, their beliefs have, to a degree, helped provoke a resurgence of racism. Racist incidents have accumulated over the past three years all over the country. This has made this decade deplorable in many respects.

Reagan as a man has been very popular, and so were his ideas in the period from late 1983 (the beginning of the so-called "recovery") to the Iran arms scandal. Still,

one must remember that this era never was one of consensus. Not surprisingly, liberal, civil rights groups and others have been Reaganism's most vocal opponents. The adversity these groups encountered in this era may have helped them devise good strategies for the future. The Forsyth County anti-bigotry march in January showed that the civil rights movement has recovered a bit of the strength it had lost in recent years. The Democratic Party, which some believed to be on the verge of extinction a few years ago, recaptured the Senate in 1986, thus stalling the G.O.P.'s realignment drive. The traditional Democratic groups will probably revert to their party if, as feared, a depression occurs and ends the dream of Reagan era prosperity. These groups and those which will suffer from this depression will probably form a new anti-conservative coalition. Demands for more government involvement in social and economic matters are already up in the polls. There is too much conservatism and not enough money left to return to the "tax-and-spend" liberalism of the 1960s. Still, those who foresaw the end of liberalism a few years ago may see conservatism as a seriously-battered ideology in the 1990s.

Robert Daguiard is a freshman majoring in History.

Only education can eradicate racism

We suddenly awakened in disbelief when race riots broke out in Howard Beach. We watched in despair as our televisions portrayed the inhumanity that exists in Forsyth County, Georgia. And we pointed our fingers in anger at our own school when a party, although not intended as malicious, ridiculed Black History Month.

What we were experiencing, many of us for the first time, was racism. We always knew it existed, but we were fortunate enough to avoid confrontations with this ugly side of reality. As upper-class, white youths, we could easily ignore its presence.

But then, out of nowhere, just when we thought all was well—racism was upon us. We read it in our newspapers. We witnessed it on our televisions. Racial tension was, once again, becoming commonplace. Many believed this "new phenomenon" to be a resurgence of the hatred that was prevalent in the 1950s and 1960s. But it wasn't. Rather, it was a resurfacing of a disease that never went away. So, what is there to do?

Many scholars will agree that the only way to rid a society of bigotry is through education. The alteration of laws and social norms is only the beginning and is insufficient in bringing about meaningful change. Instead, a restructuring of thought patterns is needed; a change that will occur only after a person accepts a particular belief as being true both

in his mind and in his heart. This can best be accomplished through education.

With a clear understanding of this concept, a group of our fellow students came together for the purpose of making such an educational project possible and organized the Elizabeth Eckford Freedom College to achieve this objective. This project was a week-long endeavor that served to provide insight into some important areas: nonviolence, the civil

Paul Aronsohn

rights movement, the corporate dilemma in South Africa and the message of Martin Luther King, Jr. Classes were taught by faculty and staff members. Discussions were conducted by students. Information brochures were made available. Essentially, it was the ultimate in educational experiences. Yet, there were problems.

As with other controversial issues, rumors began flying across campus. First, claim was made by some that students in the Navy ROTC program were instructed not to participate in any aspect of the college. This was not true. Then it was discovered that some Rice Hall staff members were told "they would be better off not attending" any of the discussions. This was not substantiated. The only rumor that was undoubtedly true was that there was a growing resistance on campus, not to the actual structure, but to the fun-

damental purpose of Freedom College. The question is why?

Freedom College was not an ideologically-based concept. Concern over racism is not a tenet of liberalism, or at least, it should not be. I (many call me an idealist) like to believe that such a concern transcends ideological boundaries and actually has its roots in traditional American thought. The idea that "all men are created equal" is properly situated not in *The New Republic*, but in the Declaration of Independence. Therefore, racial equality should be considered an American ideal, not a liberal conspiracy.

However, I am the same person who did not foresee any controversy over the establishment of Freedom College, and thus, I could not understand why there existed such intense opposition. We were not protesting American involvement in South Africa or U.S. policy towards Nicaragua or any other such political issue. Rather, we were discussing racial oppression within our own borders, an issue that, again, should be of utmost concern to all people.

It is quite conceivable, however, that many students did not understand the implications of such an education, and they could not perceive the intrinsic value of the college's teachings. Lack of insight into the project's meaning has, therefore, deprived many from gaining a better understanding of human existence. This is most unfortunate, for learning

experiences of this nature prove to be the most rewarding.

Nevertheless, it is essential that we all understand the significant role that education has played throughout history because it is through education that we, as human beings, continue to grow. Failing to take advantage of such a worthwhile educational experience only serves to hinder such growth, and as a result, we sacrifice an opportunity to better ourselves and the world in which we live.

Unfortunately, Freedom College as a tangible institution only lasted seven days. Yet we should not think of Freedom College as a thing of the past, but rather as a lesson for the future. We should always preserve its teachings within our minds and within our hearts, and we should take our newly-acquired education and pass it on to others through both words and actions.

Let us think of Freedom College as a message, a message emanating from the many concerned individuals on this campus. To those who are responsible for spreading the disease of racism, it was a message of sincere opposition. To the rest of us, it was a message of hope, to continue on in our pursuit of that utopian world where people "are judged not by the color of their skin, but by the content of their character."

Paul Aronsohn is Political Affairs Chairman of the Program Board.

LETTERS, from p.5

ty seems to approve and condone. SHAME!!!

One University official told my lawyer that there was a police charge against me. Another lie. This can be verified by telephoning my lawyer. I did not fight with anyone or commit any crime. I have written a letter to the Personnel Director explaining exactly what happened. No investigation.

-Alex Liben

Editor's note: Alex Liben also sent much of this exact letter to Jim Clifford, University Director of Personnel.

Correction

Due to an editorial oversight, a sentence in a letter to the editor (March 26, 1987) by Peter Roff was incorrectly printed. The sentence should have read: "I identified the freedom fighters, not to invoke mindless patriotism and flag waving, but to show that they were not 'Somosistas' and that they were worthy of our support."

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except in the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising rates, call the business office during regular office hours at 994-7079. Deadlines for advertising are Thursday at noon for

WRGW

continued from p.1

know what's going on." Snyder said he did step down as managing director of the station, but he uses the title "only because that's what they call me." Snyder said he is still heavily active in WRGW's affairs.

According to Snyder, the provost's agreement only says he cannot be a voting member of the station's board of directors and therefore his current involvement with WRGW is legitimate.

"I can be a part of the station like anyone else," Snyder said.

As to when the station plans to broadcast, two conflicting opinions exist. Biby and Wymer say WRGW will not grace radios in the residence halls until the fall; Snyder says they will broadcast by the end of April.

Biby and Wymer said the station's transmitters will be delivered this week, but "no equipment will be going in [to the residence halls] for a couple of weeks after that." A "coordination concern" over transmitters to

be used by GW's Radio and Television Department for other purposes was cited as the reason for the delay.

"We are not planning to go on the air this semester as the equipment won't be installed until this summer," Biby said. "We'll be in the dorms for sure this fall."

Wymer added that in the meantime, WRGW will be searching for new studio space to replace their current arrangement of sharing office space with the GW Program Board. Two possible locations are the ground and fifth floors of the Marvin Center.

Snyder said WRGW will go on the air this month, and the station is only waiting for the subcontractor to deliver the transmitters. Problems with a faulty meter on the transmitters forced The Low Power Broadcasting Co., from whom GW bought the transmitters, to hire a subcontractor to fit the meters on all the equipment, he said.

"Whether it's a test-tone or static or music, something will be broadcast to the dorms before this [academic] year is out," Snyder said.

Lottery

continued from p.1

In-hall lotteries will be held this Wednesday at 9 p.m. in their respective buildings and the all-resident lottery will take place Sunday in the Marvin Center third floor ballroom, beginning at 3:30 p.m.

Crowley expects, as in past years, about 96 to 97 percent of the 1,838 students who returned Intent-to-Return forms will participate in the lottery. These students will be joined by 1,025 incoming freshmen with reserved spaces to fill GW's 2,828-space housing system.

"There are about 320 seniors, about 600 juniors and almost 1,000 sophomores," said Crowley of the students who submitted Intent-to-Return forms. "There are a few extra numbers in each class just for emergencies."

Students who will be seniors in the fall have been given first choice with lottery numbers 1-350. Those returning as juniors will pick second with numbers 1,001-1,600 and next fall's sophomores will choose last with numbers 2,001-3,001.

"As in last year, Guthridge and Riverside tend to be the most popular among returning students," said Crowley. "Then following those, the rest of the apartments always fill up before the other halls." In the lottery, there will be 132 available spaces in Riverside Towers and 155 spaces available in Guthridge.

Crowley said that any student who returned an Intent-to-Return form and has not received the pink copy back in the mail should pick up the form in the Office of Housing and Residence Life on the 4th floor of Rice Hall. Students must bring this copy, the paper with their lottery number on it, and their student IDs to their respective lotteries if they wish to participate.

Prereg

continued from p.1

department and dean's offices for approval.

All students who do not preregister on their assigned days may do so on Friday from 10 a.m. to 6 p.m. at their department and dean's offices.

GW Registrar J. Matthew Gaglione said the administration is trying to get as many students as possible preregistered to avoid a crunch next semester when incoming students will be seeking course approval.

"Only one-third of the enrolled population ever preregisters," Gaglione said. "It's not enough." New students "require more attention" than those who have been through the process before, he said, adding, "It [preregistration] really saves on paperwork."

Students can pick up forms and class schedules in the Registrar's Office in Rice Hall or in their department or dean's offices. After choosing their courses, students must get official course approval from their department and dean.

Completion of registration will again take place in the Continental Ballroom on the Marvin Center third floor. Students must have a letter sent to them by the Registrar's Office to enter the processing area. Gaglione said this is the first time the letter, which contains a personal code number, will be used for pre-registration, and he hopes it will speed up the process.

Those who did not receive the letter or who have lost it must pick up a copy in the Smith Center or the Registrar's Office, Gaglione said.

Registration for graduate and non-degree students is Friday from 10 a.m. to 6 p.m. All classes may register on April 13-16, from 10 a.m. to 7 p.m., and on April 17, from 10 a.m. to 3 p.m.

Strong to replace Bell as MC Director

LeNorman J. Strong has been named Director of the Marvin Center as of June 30. He is replacing Boris Bell.

Strong is currently the director of Willard Straight Hall, the student union building at Cornell University. He served as president of the International Association of College Unions in 1984-1985 and has edited the Standards for College Unions document to be published by the Council for the Advancement of Standards on Student Development.

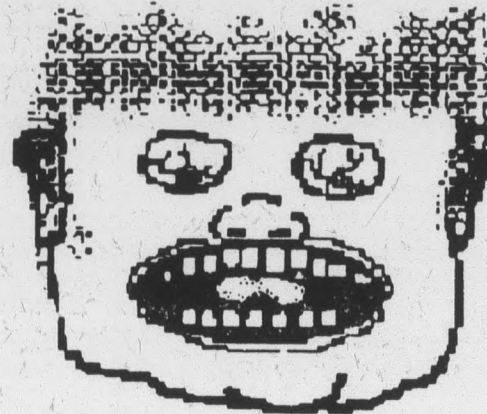
Bell has been the only man to hold the Marvin

Center directorship since the center's completion 17 years ago. "I have full confidence that Mr. Strong will do a fine job and will be readily accepted in the University," he said.

As for the decisions that Strong will have to make in the future, Bell said "I would think that he would want to maintain the significant student involvement in the Marvin Center affairs. There is a need to follow up on some recent actions taken by the Governing Board, such as the conversion of the bowling lanes and the new services on the ground floor." -Denise Helou



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The University Honors Convocation has been
established to promote excellence in education
at The George Washington University
by recognizing undergraduate students who
have achieved academic distinction:

Deans' Lists (Spring 1986 and Fall 1986)
Outstanding Academic Achievement Citations
Distinguished Scholar Awards

Sunday Afternoon April 12, 1987
1:30 p.m. Lisner Auditorium

**All members of the University Community
are cordially invited.**

GW bops to the beat of Int'l Week

You can party to a reggae beat, watch martial arts done the Indonesian way or check out the sights of Malaysia this week without ever having to leave the comfort of the GW campus.

GW's International Week—a series of activities, discussions and social gatherings—began yesterday with a Latin American Music and Dance Performance and will continue through Saturday.

"It's something we've been hoping to do for awhile," GW Foreign Service Director Ann

Morton said of the event. Morton said it is a "common annual event" at many other colleges around the nation that encourages students to learn about other cultures.

The week-long event is being sponsored by several groups, including the GW Student Association, the Program Board and the Governing Board. Of course, no GW activity would be complete without some special Saga delicacies.

"Saga will feature food from a different country every day," Morton said. "It should

The GW HATCHET—Monday, April 6, 1987-9
be something special."

The International Week festivities are almost completely student-programmed, said Morton. "We [the International Student Society] just handled the logistics. The programming was up to the student groups and organizations," she said. "We asked them to submit any proposals for exhibits, dance or music groups ... anything cultural or political."

Any questions regarding the events can be directed to the ISS at 994-6860.

GWUSA Senate to fill vacant positions

by Elizabeth Pallatto
Hatchet Staff Writer

The elected GW Student Association Senate for 1987-88 will choose from nine candidates to fill four graduate senator posts left vacant after last February's elections.

The four positions to be contested are: the Graduate School of Arts and Sciences, the School of Government and Business Administration, the law school and an at-large post.

The 1987-88 Rules Committee, headed by President Pro Tempore-elect Jon Kessler, begins preliminary interviews today. "Our purpose is to weed out any non-serious candidates," Kessler said.

Tomorrow, the 15-member senate will conduct a full interview and make a final decision. Last year, the senate gave the four-member GWUSA Rules Committee power to interview and decide who would fill vacant senatorial positions. "This year

we thought it would be more fair to give back the final decision to the full senate," Kessler said.

Applications were available from March 26 through April 1, but any interested graduate student may still be considered for the positions if they attend the preliminary interview meeting at 7 p.m. tonight in the GWUSA office, Marvin Center room 424.

If there are no graduates willing to serve as a representative from one of the schools, the position will be changed to that of a graduate senator at-large and any of the applicants will be able to fill the position.

Executive Vice President-elect Chris Crowley, next year's senate chairman, said he is pleased that graduates are becoming interested in student government. "Graduate involvement is vital to a university where there are approximately 10,000 graduate students to 6,000 undergraduates," he said.

PASSOVER INFO 1987



GW Hillel will be hosting a **SEDER** on **MONDAY, APRIL 13th** in Riverside Cafe. Reservations must be made by Thursday, April 9th and payment received by Friday, April 10th, 5pm. Call 296-8873.

COSTS:

Hillel members	\$9.00
Students(non-members)	12.00
Non-Students	18.00

KOSHER FOR PASSOVER LUNCHES AND DINNERS

can also be reserved for the week of Passover by the same deadline.

MINI-MARKET beginning April 6th Hillel will be selling Kosher for Passover foods for your use at tables on campus.

HOME HOSPITALITY for the seders can be arranged upon request.

Hillel 2025 I St. Suite 1002

THE PROGRAM BOARD PRESENTS...

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G. W. U. Spring Fling '87

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SAT, APRIL 11

12:30-6

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the junkyard band

COKE AND
OTHER REFRESHMENTS

CHRIS JAGGER, Q107

GW & AGE ID REQUIRED



INTERNATIONAL WEEK '87 CALENDAR

April 5-11

"An Exciting Series of Activities for Students and the Community"

Sunday 5 April

4:30 P.M.- Gaza Ghetto. Documentary film, Marvin Center 501

4-9 P.M.- Festival Latino-Americano. Latin American Music, dancing, and food: door prizes, etc., Marvin Center, Market Square, \$3.00 donation.

Monday 6 April

SAGA lunch time special features food from Asia.

3:30 P.M.- Islam: Guidebook to E.R.A. Lecture by Aminah Assilmi, Public Relations Specialist at Islamic Center D.C., Marvin Center 405.

8:00 P.M.- Keynote Speaker, ALI MAZRUI, host of PBS series "The Africans" speaks on Africa: A View From Within. Marvin Center, Market Square.

8:30 P.M.- David Broza, Israeli, Spanish, American folk-rock guitarist, Marvin Center, Ballroom. For tickets: 994-7574.

Tuesday 7 April

SAGA lunch time special features food from the Middle East.

2-4 P.M.- Terrorism: Lessons Learned. Lecture by Ambassador Diego C. Ascencio, U.S. Department of State, retired. Marvin Center 501.

2-5 P.M.- Malaysian Student Exhibit, slide show, martial arts demonstration, lecture and reception. Marvin Center 404.

3-5 P.M.- Indonesian Batik Painting Demonstration. Marvin Center 405.

4:30-5:30 P.M.- Greece and Italy, slide show and discussion for study abroad and travel by Professor David Thompson, Howard University Classics Department. Marvin Center 501.

7 P.M.- Iranscam: The Israeli Connection. Lecture by Richard Curtis, Retired U.S.I.A. Foreign Service Officer, Chief Editor of Washington Post on Middle East Affairs, Marvin Center 404.

7-9 P.M.- International Trivia Contest, Sign up: 979-8957 / 333-5422, Marvin Center 402.

8 P.M.- Zionism in America. Lecture by Professor Siegel of GW Judaic Studies, Marvin Center 416.

8:30 P.M.- Unity Festival. Poetry and music, Marvin Center, Market Square.

Wednesday 8 April

SAGA lunch time special features food from Europe.

11 A.M.-3 P.M. INTERNATIONAL MARKET DAY craft exhibits, textiles, cultural information and food from over 20 international student organizations. Gelman Library Quad. Rain site: Marvin Center, elevator lobbies.

4-6 P.M.- The U.S. And the Nicaraguan Revolution. A lecture by Professor William LeoGrande from American University, Marvin Center 501.

3-5 P.M.- Israel and South Africa. Lecture by Dr. Sulayman Nyang, professor of Government and Public Administration, Howard University, Marvin Center 404.

8:00 P.M.- Religious and Sexual Discrimination in Israel. Lecture by Yair Tzaban, Israeli Knesset member, Law School room L 301.

Thursday 9 April

SAGA lunch time special features food from Africa and the Caribbean.

1-3 P.M.- Visa Opportunities for Working in the U.S.A.: Requirements, Strategies, and Applications. Presentation by nationally known immigration lawyer Michael maggio Esq., Marvin Center 413-414.

3-5 P.M.- The Golden Age of Suleyman the Magnificent and Turkey: Crossroads of Civilization. A turkish film show, Marvin Center 402 / 404.

4-7 P.M.- Jordan Student Club / International Student Society, coffee Hour. Building D, first floor student's lounge.

5-6 P.M.- Urban Planning in Spain. Lecture, Lisner 102.

6-8 P.M.- Current Trends in the international Debt Crisis. Lecture by Jorge Daly, International Economic Consultant, Funger Hall 636.

6:30 P.M.- Western Connoisseurship of Chinese Art. Lecture by Dr. Thomas Lawton, director of the Freer Gallery of Art, Gelman B-04.

7-10 P.M.- Islamic Perspective of the Palestinian Crisis. Lecture by Muhammad Al-Hanuti, director of the Islamic Center, Jersey City, marvin Center 402 / 404.

7-15 P.M.- Third World Women. Lecture by Marge Schuler, editor of third World Women, Empowerment and the Law, Funger Hall 108.

8:00 P.M.- Crocodile Dundee, marvin Center Ballroom.

10:30 P.M.- Crocodile Dundee, Marvin Center Ballroom. Kilmanjaro Club, D.C.'s number one disco celebrates GWU's International Week '87. Show GW ID for special discount.

Friday 10 April

SAGA lunch time special features food from the Americas / Latin America.

2:30 P.M.- Pictorial display "The Russian Aggression in Afghanistan" and film The Mountain, Marvin Center 405.

3-5 P.M.- A Mini Native-American Film Festival, celebrating the Great American Indian Culture, Historical and Contemporary. The East coast Premier of "Ni'Bhaska of the Omaha," presently airing on PBS with a discussion by Will Moreau Goins, Associate Producer / Director, Marvin Center 501.

4-5 P.M.- Afghanistan: A Cemetery for the Russians and Communism: a lecture by Sayfullah Halimi, representative of the Afghan Mujahideen, Marvin Center 403.

5-7 P.M.- Arab Gulf Area, Culture, and Economy, lecture by Professor Tajadin, Marvin Center 404.

5:30-7:30 P.M.- KAYAKING THE AMAZON WHITE WATERS: MEET THE EXPLORER, SHARE THE EXPLORATION with National Geographic Explorer Piotr Chmieliniski, Marvin Center 501.

8-10 P.M.- Pankaj Uddhas, King of the Ghazals, classical Indian Singer, Lisner Auditorium.

9 P.M.- 1 A.M.- Reggae Party, live music and dancing, featuring the band Swamp, Marvin Center, Market Square.

Saturday 11 April

7:30 P.M.- 55th Annual INTERNATIONAL EMBASSY DINNER, international buffet dinner, fashion show, cash bar, D.J. dancing, Marvin Center, Market Square. Tickets: \$10 students, \$12 general public, for info call 994-6864.

Security beat

Three Thurston Hall residents who were using the Automatic Teller Machine at the Madison Bank at 18th and G streets, NW, last Saturday morning, were forced to hand over \$168 in cash to a man armed with a .22 caliber revolver.

Two male students and a female student, who told GW Security they had been approached from behind while they were using the bank machine, were each told by the thief to give him the cash they had withdrawn.

After the thief took \$68 and \$20 from two of the students, he demanded that more money be withdrawn from the ATM because one of the students said he didn't have any cash. An additional \$80 was withdrawn by the students before the thief finally told them to face the building while he fled east on G Street.

The students reported the incident to GW Security at 1:15 a.m., minutes after the theft occurred. They said the 5'7", 140-pound black subject was in his late teens and was wearing a tan windbreaker, white pants and white tennis shoes.

•••••
In other security news, only three thefts have been reported to the GW Office of Safety and Security since April 1, GW Security Director Curtis Goode said last Friday. The thefts of a Sony Walkman and a GW Telecommunications sign took place in Fonger Hall and the Academic Center respectively. A theft at DJ's Fastbreak was included with the reports, although the restaurant is not part of the GW campus.

GW Security received reports of three false alarms this weekend, in Thurston Hall, Mitchell Hall and Building HH.

Sex controversy prompts grievance charges

Parking attendant cites 'pure, outrageous fascism' by campus police

by Kevin Tucker
Asst. News Editor

A former GW employee has filed grievance charges against the University, citing "pure, outrageous fascism" by the GW Security.

Alex Liben, a former parking attendant at the Marvin Center garage, was fired in February after allegedly having oral sex with Eugene Miller, who Security reports identified as a man dressed in drag.

Miller later allegedly held Liben at gunpoint and attempted to rob the attendant's cash register. Liben was able to call Security, which barred Miller from campus but did not take any legal action against him.

According to Liben, Security's story is "very untrue."

Liben, who has retained Hyatt Legal Services to represent him, says Miller approached him and asked if he could use the

bathroom, then pulled a gun on him and demanded money. When Miller tried to get money out of the cash register, Liben says he was able to call for campus security, which apprehended Miller. Miller, at that point, told Security he was not a robber and had had sexual relations with Liben.

"They chose to believe the intruder and not me," Liben said. He claims Security "harassed and threatened" him "physically and verbally" until he confessed to a story "which they fabricated."

"All accusations against me are without base or foundation," Liben said, adding that he did not think Security investigated Miller. "There is no laboratory proof that I had sex with anyone at that time." Liben's lawyer was unavailable for comment on the legality of the charges.

While Liben has started the "grievance

process," said GW Personnel Director James Clifford, no direct action has been taken at this time by the University. The Employee Relations Office will schedule a hearing, he said, and a three-person committee will hear the grievance and decide what action to take. The job of his office in these cases, Clifford said, is simply to "bring people together." He would not comment on the legitimacy of Liben's claim.

Curtis Goode, GW's director of Safety and Security, said he was not aware of the grievance charges being filed but the situation would be "solely handled by employee relations."

Liben claims he will produce witnesses that can testify as to the "integrity of his character" at the hearing. "I just want my job back," he said.

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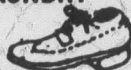
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Arts and Music

THE STYLE COUNCIL

THE COST OF LOVING



Style Council: Weller's slick soul sound wearing too thin

by Tim Walker

By the time Paul Weller broke up the Jam in 1982, he had led his bandmates (bassist Bruce Foxton and drummer Rick Buckler) and their fans through some musical territory that was rather distant from the Jam's reckless, Mod beginnings. In the time span of six years and six records, they departed from their early youthful sounds and progressed into becoming the most powerful, challenging rock band since the Beatles, experimenting in heavy metal, psychedelia, jazz and soul.

The Jam's last single, "Beat Surrender," was released in late 1982. The record was a galvanic throwback to mid-Sixties American soul music with its pounding horn section and galloping beat. Indeed, it was Weller's desire to further explore the soul sound that contributed to his decision to put an end to the Jam.

"And so dig," wrote Weller in the record's liner notes. "That it's only when tea and milk are mixed do they both become delicious under the banner of Beat Surrender, Soul brothers and sisters, it's then you make your mind up." In 1983, Weller's mind was made up. Enter the Style Council.

Four years later, the Style Council has yet to make a great record, but instead have produced a worthwhile batch of singles: "A Solid Bond in Your Heart," "The Lodger," "My Ever Changing Moods," and "Call Me." All these records display Paul Weller's ability to compose likable slices of jazzy, soulful pop. The Style Council's latest album, *The High Cost of Loving*, is another easy-listening product that, although generally satisfying, is musically rather thin on top.

To perfect his sound, Weller has employed the services of the Dynamic Three, a British rap trio (you see, rap's sort of the happening thing nowadays). The Dynamic Three are featured on "Right to Go," an anti-Thatcher number just in time for the upcoming British elections (the Style Council have recently been performing a series of benefits in support of the British Labour Party). "If we don't move, the move's our last/Now once and for all, the right must go/You've got the choice for what it's worth/You know a third term's gonna cost the earth." Sure, the lyrics are cute, but "Right to Go"

TURN TO PAGE 13

Tired ex-Python dwells on "good ol' days"

by J. Harrison Miller

"Always look on the bright side of life ..." Graham Chapman, former member of the Monty Python comedy troupe, is doing just this on his current club tour, which made a stop at the Bayou last Wednesday night. Unfortunately for both Chapman and his audience, the bright side nowadays consists of looking back at his days as a member of the Monty Python team.

During the troupe's glory days, Chapman starred in *The Life of Brian* and *Monty Python and the Holy Grail*, as well as the now-classic television program. Recently, Chapman's activities have included expeditions to view hang gliding over active volcanoes and personally skiing in Indian gondolas, both as an enthusiastic member of the Dangerous Sports Club. However, volcanoes and skiing simply do not compare with fighting Black Knights or battling vicious killer rabbits.

Chapman's stories of his adventures with the Dangerous Sports Club and his recollections of "the good ol' days" with Monty Python (which included video clips of 'old skits') made the show at the Bayou more like a prolonged visit on the *Tonight Show* than a club act.

This is not to imply that the

show was not funny. The beginning seemed promising and quickly becoming hilarious when Chapman urged the audience to hurl abuse at him for 30 seconds. The screaming and shouting that ensued seemed destined to usher in an evening of self-degradation, intellectual mockery and general silliness—all in the great Python tradition.

What was to follow, however, was largely a disappointment. Some of the tales of the Dangerous Sports Club were mildly humorous, stories one might expect from a giddy David Attenborough. The video clips of the Club's exploits were also interesting but were nothing more than what anybody could find on a sports bleeps, bloopers and blunders program, and certainly not what one might expect from a comedy club act.

During the remaining part of the show, Chapman told stories about Monty Python's run-ins with the BBC (the censors mistook a dismembered leg prop for a penis with a foot), how some of the skits were written (the silly walk was inspired by a neighbor of Chapman's who had a peculiar talent of walking uphill leaning backwards) and his adventures with the late Who drummer Keith Moon.

The stories were interesting but not particularly funny, and

to the disappointment of the crowd, Chapman had no new material to offer. Still, his behind-the-scenes exploits concerning himself and the other Python members made it somewhat worthwhile for those hardcore Python fans that were in the audience Wednesday night.

There were moments that would have been hilarious for anyone. Chapman toppled the audience with his demonstration of a trick he termed "a bit proctological." The trick involved clenching three quarters in the buttocks, walking with them thus positioned and deploying them in a glass on the floor. "It's a good way to break the ice at a party," he said. "And it can be modified to be a team sport." The early Python clips were also funny but served as a painful reminder that Chapman's routine was not on par with his work with his fellow members of the Flying Circus.

It was a shame to see a great comedy writer and performer sit on a stage and talk about the times when he used to be funny. Chapman looked tired and uncomfortable on stage and none of his material was either original or shocking. The Python connoisseurs ate up a lot of Chapman's stories (who else would attend a show like this?) Chapman would be better off writing a book.



Elvis Costello, appearing at GU April 28

Costello tix at PB

Just when you thought the Program Board was through scamming up good concerts for the semester, news arrives that the PB has placed its golden paws on a limited number of tickets for the Elvis Costello concert with special guest Nick Lowe, April 28 at Georgetown's McDonough Arena. Costello, an English rock lyricist (and writer of such hits as "Every Day I Write the Book," "Alison" and "Tokyo Storm Warning") and product of the

late 1970s punk revolution has become a diversified, ever-inventive performer whose solo performances (without his longtime band, the Attractions) often outshine his concerts with his band.

The tickets will be \$15 (normal non-Georgetown tickets from Ticketron will be \$17) and go on sale tonight at the Program Board office, Marvin Center room 429, at 6 p.m.

Arts and Music

Del Fuegos 'Stand Up' against a wall of mediocrity

by Dion

The Del Fuegos: Boston's ugliest sweethearts of Rock 'n' Roll. The band that rose to national prominence appearing in a Miller Beer commercial that was broadcast during the live broadcast of Live Aid, now following on the rough-cut, weather-worn heels of their predecessors, Elvis, Buddy Holly, Bruce, and Tom Petty. With their third album, *Stand Up*, the Del Fuegos have trodden upon those heels and run into the stone wall of mediocrity.

Cries of "Sell Out!" still haunt The Del Fuegos because of their contract as part of the Miller Beer Connection that also includes rough rockers like the Long Ryders. Headed by the ever deep-throated, raspy voice of Dan Zanes, The Del Fuegos, in their early club-running Boston days, shined through the smoke-filled holes as a promising band to rise above the smoke and grime and make a respectable living in the business. So, too, thought the agent from Warner Brothers who signed the band in 1983 after a show in club Storyville, Boston, Mass., U.S.A.—music made the American way.

Stand Up, in its mediocrity, presents itself as the worst possible type of album for a band still teetering on national recognition. Being neither truly worthwhile nor particularly hateful, the album lingers in a vacant hole of

the blase.

Instead of progressing along from their roots-based rock hooks and trends that have propelled a still-growing string of bands like Tom Petty, The Long Ryders, Jason and the Scorchers, Lone Justice, The Rave-Ups, Georgia Satellites, etc., The Del Fuegos seem content to wallow in the trend in the hopes their initial talents will carry them to fame. Unfortunately, those rock roots have not taken hold, and the Del Fuegos tree of prosperity via integrity is teetering in the breeze.

"Everybody needs someone to help them get in the groove,"—"Wear it Like a Cape."

Stand Up is a slick piece of vinyl that is peppered with a string of respectable musicians appearing as special guests. Tom Petty steps in on backing vocals on one track; Elvis Presley elbow-rubber and backing musician James Burton offers his talents on a few tracks; Tina Turner's guitarist James Ralston appears for the second time on a Fuegos album; Producer Mitchell Froom, by now a mainstay of the inter-world of roots rock, for the third time cuts into the Fuegos sound with keyboards, an instrument that has seemingly become a staple of the Fuegos style; Alex Acuna offers some percussion; Stephanie Spruill, Merry Clayton and Maxine Waters add to the finer moments of the album with some

gospel-style backing vocals.

"Ooooooh, What's that sound I know you heard before?"—"Scratching at Your Door."

The 10 tracks on the album blend together in an unremarkable string of basic rock 'n' roll progressions. Instead of displaying any true creative instincts, the songs still lament about the same old problems: women, drinking, city living and just scraping by making a living. Guitarist Warren Zanes, still the brashest member of the band, bangs away on the 6-string that seems to run its course very early in the album. Drummer Woody Gissemann and Bassist Tom Lloyd seem content to drift in the background and play, instead of adding to the Del Fuegos' persona.

"Ooooooh, What's that sound? It's just me scratching at your door."—"Scratching at Your Door."

Three tracks with the gospel backing vocals, "Wear it Like a Cape," "Long Slide (For an Out)," and "Town Called Love," salvage the otherwise shelvable album. The tracks add the slightest hint that the band is stretching its boundaries and trying to experiment with various elements of diversity.

"I got news. News from nowhere."—"News from Nowhere."

Behind *Stand Up* is still the same Del Fuegos with the same



talents to bring their sounds beyond the national clique of bands feeding on itself. The Del Fuegos seem to still be paying reverence to Mitchell Froom, who "cleaned up" their sound and image, making it "marketable" when the group went out to California to record their first album, *The Longest Day*. Instead of breaking the ties that bind, the band just seems to be rolling with the flow, waiting to see if they'll

surface on top.

"It's the same thing as yesterday or ten years ago."—"News from Nowhere."

Unfortunately, The Del Fuegos seem destined to remain hometown heroes; their style doesn't look to have the stamina to remain above those smoke-filled clubs from whence they came.

"Was it always like this?"—"A Town Called Love."

The future of rock 'n' roll

by Dion

I have seen the future of Rock 'n' Roll, and his name is

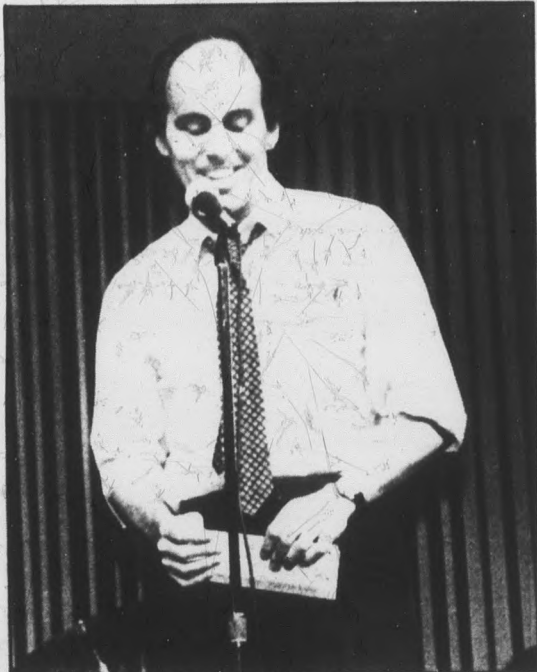
Bill Crawford.

Performing Saturday night in a brief, but astounding, appearance at the second annual

Kitchen-Aid concert to benefit Miriam's Kitchen, Crawford, dressed in his self-proclaimed "Bruce Willis" look, stormed the stage with stupefying and captivating agility. Backed by the 90 Percent Blues Band, Crawford launched into an original number entitled "Miriam's Blues." "Downtown/Capital City/Power here can go to your head," he crooned as the audience looked up from their drinks, amazed at the history they were witnessing. "Ollie North," he continued. "It just ain't pretty/There's some truth that never gets said."

Crawford is best known on the GW campus as Reverend of the Ecumenical Christian Ministry and as an outspoken voice for social justice and equality. But the Kitchen-Aid performance may have changed the lives of both the Ecumenical Christian Ministry and Rock 'n' Roll. As if "Miriam's Blues" wasn't enough, Crawford broke into a swinging version of "Twist and Shout" that put The Beatles to shame.

Move over James Brown, here comes the "Reverend of Rock 'n' Roll," Bill Crawford. The rest of the world awaits.



The "Reverend of Rock 'n' Roll," Bill Crawford, at Kitchen Aid

Ex-Jam leader paints self in, corner with 'Cost of Loving'

From page 12

doesn't float for two reasons: one, rap generally, as a popular music form, lacks any true musical substance, and secondly, to fervently plug the left and then tell the listener to "register to vote" is hypocritical and manipulative.

"Fairy Tales" is a more subtle attempt at Maggie-bashing. But the politicizing is softened by the song's ingratiating rhythm and punchy horn section. "Fairy Tales" is a strong number, and the Style Council works best when politics are left alone. "Heavens Above" is a melodic dance track that is highlighted by the duet between Weller and vocalist D.C. Lee and a warm violin solo.

"Heavens Above" epitomizes the slick soul sound that Weller has now mastered, but when he dwells discouragingly on the funkier side of the tracks, the record becomes bogged down. "It Didn't Matter," a recent hit in the U.K., is a tacky piece of synthesized muck which contains a vocal from Weller that sounds as if he's half asleep.

The rest of *The High Cost of Loving* is, for the most part,

perfectly agreeable. "Waiting," a glossy love song, features Weller at his most sentimental. "A Woman's Song," which closes the album, is sung by D.C. Lee, accompanied by Weller on guitar and Mick Talbot on electric piano. The arrangement is simple and the understated instrumentation is a breath of fresh air.

Despite the pleasures the Style Council can bring, Paul Weller, at age 28, has now painted himself into a corner. He still hasn't lost his political and social conscience yet insists on presenting his insights in the form of sleek, glossy R&B, which, in turn, sugarcoats the message. Basically, it's a compromise; the Style Council is simply not a suitable mouthpiece for political philosophies. The actual music is fine but hardly ground-breaking and borders on repetition, a dilemma Weller has successfully avoided. However, after four records, that possibility is now staring him right in the face.

Before it's too late to salvage whatever dignity he has left, Weller should now close the books on the Style Council before he makes a serious asshole out of himself.

'Safe sex' kits distributed at AU

American University's Health Service, in an effort to promote safe sex, this semester will begin distributing condoms to students, according to AU Health Education Coordinator Robyn Brooke.

"We are promoting safe sex by pushing the idea that condoms be used," Brooke said, adding that "in a closed academic environment where students are sexually active, the issues have to be addressed. We can't afford to ignore the problem."

The Health Service confronts the problem by distributing the condoms in "SAFE SEX" kits and by informing the students on birth control and Acquired Immune Deficiency Syndrome (AIDS) through lectures and films. She links the

recent "push" behind the program to the startling increase in the number of AIDS victims.

"We want to take the dirtiness off of the issue," Brooke said. "We are trying to say, 'If you're going to have sex, use these.'"

Acting Vice Provost for Student Life Michael Gross said the University administration approved of the program without any hesitation. "We are sending a message that AU is taking a very pro-active stand regarding the AIDS epidemic," he said.

GW's Student Health Service does not prescribe any birth control device, including condoms. According to Administrative Coordinator Janet L. Garber, students can

obtain condoms and other contraceptives through the Family Planning Clinic, which is contracted by GW.

"Each university has its own approach. We aim at educating the people by sponsoring seminars in the dorms and distributing pamphlets. Handing out condoms is kind of an interesting thing to do, but it's not going to make a student who normally wouldn't use a condom use one."

Garber said she thought the administration had approved a proposal to put condom dispensers in the residence halls, but Dean of Students Gail Short Hanson said the proposal had been "talked about, but was by no means on the table."

-Denise Helou

Nobel Prize winner to address age of universe question

by Pat Zickler
Hatchet Staff Reporter

How old is the universe? Seventeen billion years, say some physicists. Only two-thirds as old, say others. The difference, both groups agree, is the difference between a universe that is "open" and will continue to expand; and one that is "closed" and will slow its expansion, stop and collapse back upon itself.

William Fowler, who in 1983 was awarded the Nobel Prize in Physics for his research into the synthesis of chemical elements, will present one view on Thursday at 4 p.m. in Building H room 105. Admission is free and open to the public.

"How old is the observable universe? A biased answer!" is the title of Fowler's lecture, part of a physics colloquium sponsored jointly by the GW Department of Physics and the National Science Foundation. Fowler contends the age of the universe is roughly 11 billion years and closed.

Interestingly, this view is at odds with one recently presented by GW's Barry Berman, who organized the colloquium after joining the Physics faculty two years ago. Berman maintains the universe is about 16 billion years old and open.

Both Fowler and Berman base their estimates on calculations of the rate of decay of elements that were created in the first minutes following the Big Bang. They choose different elements for their "cosmic clocks," however. Fowler's choice, Berman thinks, is flawed by "uncertainties." By the same token, Berman predicts Fowler will make a similar claim of error about his own work.

Berman started this series of colloquiums two years ago. To date, Fowler is the tenth Nobel laureate to speak on the subject.

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Inside view of Poland's Solidarity movement

No longer front page news, but anti-communist activities still alive and well

"You never read anything about the Solidarity movement in the news nowadays. I guess it was only a short-term phenomenon. It never really accomplished that much anyway. It looks to me like Solidarity is dead."

I overheard this comment by a well-dressed American businessman while I was sitting in a Warsaw restaurant. It was exactly on the day that Polish leader General Wojciech Jaruzelski released from prison some 200 political prisoners, most of whom were connected with Solidarity.

It is true the Solidarity movement has moved off the front pages of our newspapers. But it is an incorrect assumption to think that Solidarity was a "short-term phenomenon" or that it "didn't accomplish that much anyway." Solidarity still exists today, although unofficially, and its explosive birth and subsequent suppression has had a far-reaching impact on Polish government and society.

Perhaps Solidarity's greatest impact was on the Communist Party itself. The strikes at the Lenin Shipyards in Gdansk and the outspoken criticism of the government by popular leaders of the Catholic Church finally resulted in a dangerous erosion of Communist Party authority. The final solution came when Jaruzelski and the army pushed aside the Party to forcefully stabilize the wildly escalating situation. Although Jaruzelski is clever enough to insist that he, too, is a Party man, he actually seems to have more in common with the Polish dictator before World War II, Joesph Pilsudski, than with current Soviet leader, Mikhail

Gorbachev.

The Solidarity challenge particularly inspired the younger generation, which hoped Solidarity demands would bring about a change, especially in the economic sector. This feeling is still evident today as Solidarity has a particularly avid audience with students and young professionals. Since I live on campus at Warsaw University, I see a steady flow of underground material, almost all of which bears the Polish flag and the words "Solidarnosc" in the

corner.

Many students, frustrated with the system, look to Solidarity for an answer. Not one student that I have spoken with has expressed confidence in the Communist Party to solve their problems. Once, some friends and I managed to catch a segment of the heavily-jammed Polish broadcast of Radio Free Europe to hear about an underground poll taken of college students from the Universities of Gdansk, Warsaw and Wroclaw. The poll asked five

questions, and one in particular stands out in my mind: "Do you believe in the goals, principles and purpose of the Communist Party?" The results were astounding with about 90 percent of the students voting "No." The report added that the total at Gdansk University was 0 percent.

The Solidarity movement advanced many gains for the Polish people and this is not forgotten. In the years to come, whether we call it Solidarity or something else, the ideals and

principles of freedom which are embedded in their movement will once again become a formidable force against the Communist Party. It is true that Solidarity may not be making front-page headlines in our newspapers, but its spirit is working daily in the lives of the Polish people.

-Julie Moffet, a Soviet Studies major, last year received her master's degree from GW.

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In the Lobby of
The Hall of Government

McGrath elected to chair Federal City Committee

by Doug Most
Hatchet Staff Writer

GW Professor of Urban and Regional Planning Dorn C. McGrath recently was elected chairman of the Committee of 100 on the Federal City, a committee formed in 1933 to deal with "the preservation of this very special area," according to McGrath.

The committee, which has about 175 members and consists of "volunteer associates of like-minded people," McGrath said, has "one common interest of dealing with the planning and preservation in D.C. and its outlying regions."

The committee wants to prevent the "ripping up of public parks for freeways," McGrath said. "It has been very instrumental in the past, in terms of that issue." The members are volunteers and come from all wards of the area. "They have put together a pretty good record," according to McGrath.

As chairman, McGrath has several goals he would like to accomplish. "We would like to protect the downtown area," he

said. "We would also like to preserve the Potomac Palisades and help the Park Service keep it green and attractive." McGrath also said "the Committee of 100 is strongly against" raising the present building height limitation in the city, something District officials have supported.

In the past, the committee has been involved in the public acquisition of parklands along the Potomac River, Anacostia River, Rock Creek and other stream valleys to preserve them for future generations, and the endorsement of measures to combat air and water pollution.

Other issues which have been actively pursued by the committee include the "protection of the integrity of the L'Enfant Plan, the protection of the Potomac River Gorge and related scenic and historic features."

The committee will continue to appear before those public bodies concerned with use of the area's land and with various aspects of urban development.

This week in GW history

● **April 10, 1969:** After 18 years, GW severed its ties with the Human Resource Research Office (HumRRO). University President Lloyd H. Elliott announced today. The GW Hatchet printed a special four-page "extra" issue reporting on the break and depicting HumRRO as a group that conducted such experiments that "expose individuals experimentally to a hostile environment and monitor them throughout the duration of their response to this environment."

● **April 8, 1976:** GW students overwhelmingly approved the establishment of the GW Student Association constitution in a student government referendum. When approved by the GW Board of Trustees the next month, it

marked the return of student government to GW for the first time in six years.

● **April 12, 1979:** Ann Webster, director of Housing, approved a procedure to allow students with legitimate reasons a chance to break their housing or food contracts. According to the agreement, a hearing body for students who feel cheated by the system will be set up to hear complaints and pass judgment.

If you think that is exciting, read this. A gunman robbed Bon Appetit (a.k.a. "The Bone") taking an undisclosed amount of cash from the register. Two GW students were witnesses to the crime, and thank your tuition dollars they weren't hurt.

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Deakin to retire from journalism post

by Ellen Dubyn
Hatchet Staff Writer

After serving as White House correspondent for The St. Louis Post-Dispatch for 25 years and adjunct associate professor of Journalism at GW for the past five years, James Deakin has decided to leave the University for "a second retirement."

Deakin began his career in journalism more than 30 years ago when he entered a citywide writing contest in his native St. Louis. Until then, he said he had "no idea that anybody would pay me anything or give me something for what I enjoyed doing, which was writing."

In college, Deakin worked as a copyboy for the Post-Dispatch, then landed a job before his senior year as a reporter at a small paper. Deakin later returned to the Post-Dispatch and worked his way up from local reporter to a position at the Washington bureau. In 1955, he reached the post of White House correspondent, where he remained until 1980.

At the White House, Deakin reported on every presidential administration from Eisenhower to Carter. Deakin said Kennedy's was a "youthful, energetic administration" to cover as a reporter, and his favorite. In addition to the accessibility Kennedy provided reporters, Deakin noted his administration "wanted reporters to understand why they were doing the things they were doing."

During his years at the White House, Deakin covered several historically significant events, including the Cuban missile crisis and Watergate. He and a fellow reporter broke the Sherman Adams scandal during the Eisenhower Administration. Adams, Eisenhower's chief of staff, was forced to resign because

of Deakin's reporting. "Our mistake was we didn't write a book about it like Woodward and Bernstein," Deakin said.

Despite that "mistake," he has written several books and articles about Washington politics, including *Straight Stuff*, a book about his experiences covering the White House which he later used as a text for his "Government Process and the Media" classes at GW, and articles for *Esquire*, *The New York Times*, *The New Republic* and *The Nation*.

Deakin's extensive travel with six presidents included two trips to the Soviet Union with Richard Nixon. "The whole thing was fascinating," Deakin said. "You're not prepared for how poor they [the Soviets] are. They don't have a great many things that we have."

Deakin and his fellow reporters also experienced life in a closed society. "We were followed everywhere. It's just different. When you go about your work in Washington, D.C., you don't have the feeling the government is following you. It is just a completely different world."

After leaving his job with the Post-Dispatch, Deakin agreed to teach part-time at GW for five years. He said his teaching experience has been rewarding because he was "passing the torch forward." Deakin insisted he simply told students what he knows. "When you get students who are interested and responding, then that's very rewarding," he said.

He advises journalism students to get a good background in history, literature, political science and economics. He says reporters should know the basic techniques of their trade, but those hiring for newspapers and television don't want graduates who only know journalism.

For those graduates about to start in the field, Deakin suggests working at a small paper for two or three years and saving all clips with bylines. "The competition is fierce," he said, "but it's not impossible if you start modestly, work like crazy and turn in a hell of a performance. Then you've got a much better chance." Deakin added, "It never hurts to know people, but the edge is performance and education."

Since his career began in the late 1940s, Deakin has seen many changes in the media. He has seen reporters become more specialized, and he has seen television's role grow. "TV has a much greater impact on politics than newspapers ever did," he said.

"Now, presidential campaigns are conducted largely on television."

Deakin's unique style of teaching will be missed by students. "He had an interesting approach," said Martha Sweney, a senior and Political Communications major. "He would put his leg up on the table, smoke cigarettes, and rap with the students."

"Deakin has been a shining light to Political Communications," said Philip Robbins, chairman of the Journalism Department. "His sense of humor and erudition have made him a delightful person to work with as well as a teacher. He will be missed by his colleagues."

Deakin and his wife plan to



James Deakin

move to their house in North Carolina. "The plan is," he said, "to write in the morning and walk on the beach in the afternoon."

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Dr. Ali Mazrui

'Africans' creator speaks at Int'l Wk.

by Chris Preble
Hatchet Staff Writer

International scholar Dr. Ali Mazrui, host, writer and creator of the controversial public television series, "The Africans: A Triple Heritage," will deliver a keynote address for GW's International Week tonight at eight in the Marvin Center Market Square cafeteria.

Mazrui's speech will address the nine-part public television series which has been the object of much critical acclaim and controversy for its unique depiction of life in Africa.

Born in Mombasa, Kenya, Mazrui has developed an impressive biography. Educated at the University of Manchester, England and Columbia University, Mazrui received his Ph.D. from Oxford University. Currently a professor of Afro-american and African Studies and professor of Political Science at

the University of Michigan, Mazrui is also the Andrew D. White Professor at-Large at Cornell University and a research professor of Political Science at the University of Jos, in Jos, Nigeria.

At the time of the series's release in early October, The Washington Post, The Wall Street Journal, USA Today, Time and People magazines featured stories about the series. Several groups criticized the series as anti-Western, and the National Endowment for the Humanities withdrew its support of the program when Chairman Lynne Cheney described the series as an "anti-Western diatribe ... narrow and politically tendentious." USA Today, on the other hand, praised the series. Calling it "stimulating, challenging and superbly-crafted ... a major undertaking worthy of your attention," TV Critic Tom Green encouraged readers to watch the program.

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Fraternalizing at Greek Weekend brought a warm feeling for some



and smiles all around for this sorority threesome.

More than 80 cop Greek Life Awards

More than 80 fraternity and sorority members attended the first annual Greek Life awards last Friday at the Sigma Phi Epsilon Fraternity House.

"This is the start of something that can definitely get better," said GWUSA President Adam Freedman, also a member of the Phi Sigma Kappa fraternity. "This is the first year this kind of thing has existed," he said, "[It was created] for two purposes: to take a look at the more humorous side of Greek life, and on the serious side, to give recognition to those who are active in the Greek community."

Zeta Beta Tau President Scott Sherman came away with a not-so-serious Salad Dressing Award and Phi Sigma Kappa

received the Garbage Bag Award.

"Sigma Alpha Epsilon and Delta Theta certainly capped off the evening by winning the Greek Service Awards," Freedman said.

The awards, which were distributed by GW Greek Life Advisor Keith Robbins, included 120 Dean's list certificates, 10 service awards, a Panhellenic service award, awards for graduating senior fraternity and sorority presidents, and three awards for outstanding participation in Miriam's Ketchen.

•••
Sigma Chi's Dave Williams, Greek God, and Sigma Nu's Dennis O'Leary, Greek Goddess, were awarded their titles last Saturday during the all-day Greek Weekend fest.

News briefs

Ambassador and former hostage Diego C. Asencio (Ret.) will offer his own evaluation of current U.S. counter-terrorism policies at a symposium on "Terrorism: Lessons Learned" in room 501 of the Marvin Center on Tuesday, April 7, from 2-4 pm. The symposium, sponsored by GW's School of Public and Interna-

tional Affairs and The Security Policy Studies Program, is free and open to the public.

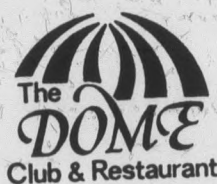
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Harvard University Professor Harvey Cox will head a symposium entitled "Should the University Teach Morality?" in room 103 of Fungar Hall (Bldg. C) on Thursday, April 9, from 4-6 pm.

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GSL recipients cringe in fear of \$\$\$ crunch

(CPS)—As many as four of every 10 students who have Guaranteed Student Loans may not be able to get a GSL for next year, financial aid experts now are saying.

More than half the "independent" students—those who are financially on their own—will lose all or part of their GSLs for 1987-88, adds Dr. Jerry Davis of the Pennsylvania Higher Education Assistance Agency (PHEAA), which in early March reassessed the impact on students of new aid rules going into effect this year.

The impact, in fact, seems to be much more dramatic than educators predicted last October, when the new rules emerged in the Higher Education Act of 1986.

"I don't think anyone expected the new needs analysis to be as harsh as it is," explains Dr. Richard Rosser, president of the National Association of Independent Colleges and Universities.

Davis, among others, now thinks new student aid "needs tests"—which for the first time make GSLs less available to students from families with an annual income under \$30,000—are "much too stringent" and that needy students might have to live "in the back of Chevys" in order to afford school.

The average GSL borrower will lose \$1,200 to \$1,300 next school year, Davis says. "It's hard for

students to come up with an extra hundred dollars a month."

Students themselves only now are getting the bad news.

"This is really going to hit people when they apply for aid this fall," says Barbara McNamara, aid director at Mercy College in Dobbs Ferry, N.Y.

The changes may force some students to leave college.

"A drop in enrollment has been talked about," reports Sue O'Flaherty, aid director at California Polytechnic State University. "I'm really hopeful (the new rules) won't reduce our population."

The new rules—which went into effect in October, but which most students will be confronting for

the first time in April, when they apply for aid for next year—already have driven some students off campuses.

There "were a few [students] last semester who had to withdraw," says Sally Lambert, aid director at Concord College in Athens, W.V. "Some students, because they need the money, weren't able to stay in school."

However the U.S. Department of Education, which administers the GSL program, minimizes the impact on students.

"There will be a negligible drop in aid available to really needy students," predicts spokeswoman Victoria Tripp. "What [the changes] will do is eliminate 'convenience' borrowers who don't really need the money."

But others see it differently. At Mercy College, McNamara says "we won't know the size of the problem until fall, but a lot of people are going to lose out."

So far, about 30 percent of the Mercy students who'd been getting aid "are now not eligible for it."

Students at less expensive colleges, ironically, will suffer the most because their eligibility for GSLs is based, in part, on their schools' tuition. PHEAA's John Ebersol predicts.

Two students from families with identical characteristics, including incomes, can qualify for

different amounts of aid under the new rules.

"The student attending a \$10,000-a-year school might qualify for aid, while the student attending the \$1,000-a-year school might be told 'you don't have a need,'" Ebersol says.

But it would be unwise for students to enroll in an expensive school just to qualify for aid, says the Association of State Universities and Land Grant Colleges' Gerald Roschwald.

"A \$7,000-to-\$8,000 difference [in tuition is not going to be helped by an extra thousand dollars [in financial aid]," he points out.

Roschwald asserts students at independent, private colleges "are more vulnerable."

Rosser, of the National Association of Independent Colleges and Universities, agrees, saying the tests will force private colleges to charge more, since "they don't get state government help to make up for federal cuts."

The worst problem with the new rules, Rosser says, is that the government now counts assets like home and farms in determining how much aid a student needs.

But families are rarely anxious to sell such assets to help pay for college, and even families with a lot of assets may not have high enough incomes to pay for college with borrowing.

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Campus alcohol policy in the works

The final draft of a new campus alcohol policy is expected to be completed by fall semester, Director of Student Activities and Alcohol Policy Committee Chairman Claudia Derricotte said yesterday.

Derricotte said work is continuing on a unifying policy which would be incorporated into all aspects of the University. She said a group of policy makers met with Judicial Coordinator for Student Affairs Richard Weitzner to discuss "the things we need to incorporate" in the policy. When drafted, the policy will be sent to Weitzner, who will draw up an enforcement section of the policy.

Derricotte said an alcohol policy for the residence halls had not yet been completed.

Dean of Students Gail Short

Hanson, who worked on the preamble for the final document, said she has agreed to "help be an editor for the final document." She said she expects to have some material to work with by the end of this semester and currently the policy is "up in the air. The editing work is going to be a fair undertaking."

The Alcohol Policy Committee, part of the GW Alcohol Task Force established in 1985 by Vice President for Student Affairs William P. Smith, is also drawing up new guidelines concerning the promotion and publicity of alcohol and alcohol education. Derricotte will be responsible for pulling all parts of the policy together into a draft.

-Sue Sutter

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A.L. EAST	Blue Jays Yankees Red Sox Indians Tigers Orioles Brewers	Blue Jays Yankees Indians Red Sox Tigers Brewers Orioles	Yankees Blue Jays Indians Tigers Red Sox Orioles Brewers
A.L. WEST	Royals Rangers Angels Twins White Sox A's Mariners	Rangers Royals Angels A's Twins White Sox Mariners	Rangers Angels Royals A's Twins White Sox Mariners



Freshman pitcher Frank Avvisato is one of several freshman arms GW Head Coach John Castleberry is counting on this season.

CAMPUS HIGHLIGHTS

MEETINGS AND EVENTS

4/7: • GW Emergency Medical Service general meeting. MC 411. 7-9 pm. Info-Russ 676-2573.

4/7: • GW Objectivist Club presents "Buy American is Un-American" with Dr. Harry Binswanger. MC 403. 7:30 pm. Info-Katherine 328-9650.

4/7: • The Lesbian and Gay People's Alliance presents a film PINK TRIANGLES (Free, but donations accepted). MC 405. 8 pm. Info-Daniel 994-2471.

4/7: • The Student Association Senate-Elect meeting-Strong Hall Lounge. 9 pm. Info-Chris 676-2386.

4/8: • Program Board meeting. New members welcome. MC 429. 7:30 pm. Info-Lisa 994-7313.

4/9: • Womynspace presents Marge Schuler on "Empowerment and the Law: Strategies of Third-World Women." Bldg C-108. 7:15 pm. Info-Mary Beth 676-2211.

4/9: • Music Department presents the GWU University Singers performing Vivaldi's GLORIA. Catherine Pickar, Director. Dorothy Betts Marvin Theatre. 8 pm. Info-Ellen 994-6245.

4/9: • Program Board "Crocodile Dundee." Shows at 8 and 10:30 pm in the Marvin Center 3rd Floor Ballroom. Admission \$1. Info-Mike 994-7313.

4/10: • Program Board hosts a Reggae Party featuring the band "Swamp." Marvin Center First Floor Cafeteria. 9 pm. Free admission, food and drinks. BRING AGE ID! Info-Gloria 994-7313.

4/10: • The Gelman Library sponsors Writing Essay Seminar (Part 1) 1:00-2:30

pm. Gelman Library Room 202. Info-Joan Hill x6455.

4/11: • Program Board presents-SPRING FLING- Free bands, food, drink and fun! BRING AGE ID! G Street between 20th and 21st. Noon-5 pm. Info-Kristen 994-7313.

4/12: • Music Department presents a GWU Jazz Band Concert. William Wright, Director. George's (5th Floor Marvin Center) 8:30 pm.

WEEKLY HAPPENINGS

International Shotokan Karate Practice. Tuesdays and Thursdays 8:00-10:00 pm and Saturdays 10:00 am-12 noon in MC 410 and 415. Info-Fred 521-5738.

Wednesday

Dept. of Religion informal reading of New Testament in Greek- bring lunch! Noon-1:00 pm. Bldg. O 102A. Info-Robert- 676-6325.

AIIEC weekly meeting. 8:30 pm. MC 407 or 409. Info 676-7388.

Students for Solidarity weekly meeting and news update on the Polish Solidarity Movement. 9:00 pm. MC 401. Info-Martin 332-2941.

Thursday

International Student Society coffee hour for all international and American students. 4:00-7:00 pm. 2129 G St. NW. Info- 676-6864.

Christian Fellowship get-together, including singing, speaker, prayer and fun. 7:30-9:30 pm. MC 432.

Friday

Music Dept. presents Jazz Improvisation Jam Session/Workshop. Bring your lunch

and listen, or your instrument and play along. 12 noon-1:30 pm. Acad Cen B-120. Info-994-6246.

Career Services Programming

Info-Anne 994-8630.

4/8: • "How to Make Career Decisions" 2-5 pm. Acad Cen T-509.

4/8: • "Job Search Strategy" workshop. 12:30-2 pm. Acad Cen T-509.

4/9: • "Effective Interviewing" workshop. 2-3:30 pm. Acad Cen T-509.

ANNOUNCEMENTS

The Art Department announces the opening of the Annual Awards Show in the Dimock Gallery. The reception will be from 5-7 pm on April 8 and the show will continue through April 30. Info-Lenore Miller 994-7157.

HKLS announces a show by the GWU Dance Company with three guest choreographers. Dorothy Betts Marvin Theatre April 10 & 11 at 8 pm and April 12 at 2 pm. Tickets are \$6/general and \$4/students. Info-Judy Annis 676-6577.

CAMPUS HIGHLIGHTS is published in each Monday issue of the GW Hatchet. Highlights may be submitted one week in advance, but must be in the Student Activities Office, MC 427, no later than noon on the Wednesday prior to publication.

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GW Hatchet
MC 434

Tennis

continued from p.24

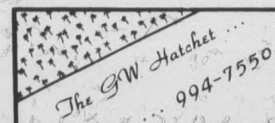
her young team. "We got a lot stronger this semester. Next year, we will be much better depth-wise," Slater said.

The next match for the GW women will be Wednesday at Georgetown University. Their next home match will be Friday against Mount St. Mary's College at Hains Point.

Meanwhile, the GW men's tennis team dropped to 1-5 after losses to the United States Naval Academy, 9-0, last Wednesday and to the University of Richmond, 7-2, the following day.

Against Navy, GW played shorthanded. Singles players Louis Shaff and Barry Horowitz were sidelined with injuries.

The poor weather also forced cancellations of two men's matches. Saturday's match against Swarthmore College and yesterday's match against St. Joseph's University succumbed to the rain. The squad next plays today against American University at Hains Point.



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It's been a few days and everything has calmed down and returned to normal. Dave, Pete, Tim, and Cathy are at the Rat finishing up lunch. As they get up to leave, Tim pulls Cathy aside and asks her to dinner that weekend. She accepts. They catch up with the others and head out. Suddenly someone taps Pete on the shoulder. "Hi, stranger."
"Oh My God, Ariel! When did you get back? How long are you staying? And what happened to your hair?"
"Don't you like it? I mean, it's normal, no more spiked purple."
"Guys, why don't you all go on? We'll meet you later."
Tim, Cathy, and Dave leave for class, and Pete and Ariel spend the day together catching up. That night, they all meet at the Flipside to welcome Ariel back. After a few rounds of drinks, Pete stands up. "I have an announcement. Ariel and I are engaged."
The other three are shocked, but recover enough to offer their congratulations. WHAT PROMPTED THIS DECISION? ARE PETE AND ARIEL REALLY GETTING MARRIED? WILL TIM WIN CATHY BACK? TUNE IN THURSDAY AND FIND OUT!

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Sports

Men's crew sweeps; women win only one Wilkins pleased with teams' progress

by Richard J. Zack
Hatchet Staff Writer

The GW men's crew team swept all five events on the Occoquan River Saturday, while its women counterparts did not fare as well, suffering losses in five events in a regatta on the Potomac and registering only one victory on the Occoquan, both on Saturday.

In its race on the Potomac, the women rowed against Williams College and the United States Naval Academy. At the Occoquan regatta, they faced Washington College, George Mason University and Trinity College.

The men rowed against Washington College, Johns Hopkins University and George Mason University.

In the men's competition, Colonial rowers won the varsity eight event with a time of 4:55, beating second-place Washington College by a full 15 seconds. "The competition was not that tough, but these teams have given us problems in the past," GW Head Coach Paul Wilkins said.

The men also took a close race in the novice eight division, defeating the George Mason boat by less than two seconds. "This was a very tight race. There were a couple of lead changes in the last 500 meters, but our boat won by at least six feet," Wilkins said.

GW's rowers were also victorious in the lightweight four event, finishing ahead of GMU and Washington College.

The GW women finished third behind Navy and Williams in the novice eight event in the Potomac competition. GW also lost the varsity eight and four other races to the physically bigger and stronger Navy and Williams crews. "We had a good showing against the bigger crews. We were close even though we are a lightweight crew," Wilkins said.

The women's varsity eight boat dominated its race on the Occoquan, finishing 40 seconds ahead of the Trinity College boat. The GW novice eight boat finished second with a time of 6:07.3 in the same race.

Wilkins said both the weather conditions and the rigorous schedule affected the women's crew's rowing. "The bad conditions and the two races in a day were tough on the women rowers," Wilkins said. "We did pretty well despite the conditions."

But Wilkins was pleased with the performance of GW's crews in Saturday's races. "The women have a lot of talent, we just need to clean things up. The men too have been rowing with a lot of confidence," he said.



GW batsmen will swing away against George Mason University this Thursday at Georgetown University.

GW baseball wins two more Colonials top UMBC, Catholic to raise record to 13-14

by Doug Most
Sports Editor

Six games and climbing.

This is where the GW baseball team's present winning streak stands, and it is conjuring up memories of last year's record-breaking squad which went on its own twelve-game tear at a similar point in the season.

Last Wednesday, the team defeated the University of Maryland-Baltimore County, 9-8, at UMBC. Then on Thursday, GW topped Catholic University, 6-5, in another away contest.

This year's Colonial nine now stands at 13-14 overall and 4-0 in the Atlantic 10 Conference.

Against Catholic, the Colonials won despite being out-hit, 12-6. "Catholic played very well. I was just pleased we won," GW Head Coach John Castleberry said. Bob Gauzza started the game on the mound for GW and was followed by freshmen

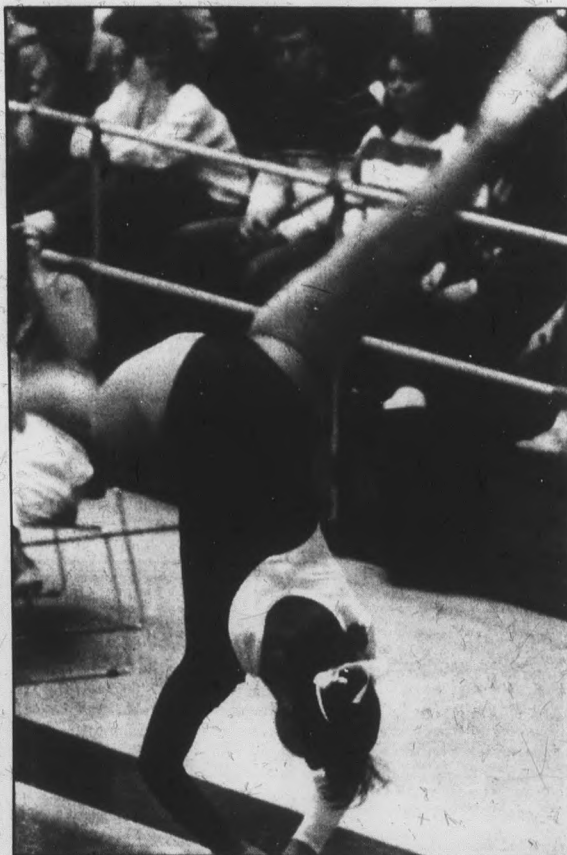
Frank Avvisato and Mark Eyer, as Castleberry attempted to split up the pitching chores as much as possible.

Against UMBC, junior Joe Knorr paced the offensive attack for the Colonials as he went 3-for-5 with two home runs (he hit a third against Catholic). GW led, 9-4, going into the last inning but gave up four runs to bring the final tally to 9-8.

Karl Feinauer, John Fischer and Mike Rolfe handled the pitching duties for this game. Castleberry said Rolfe, who pitched the ninth inning, "struggled a little bit with his control."

John Oravec hit a home run in the fifth inning when the team scored three runs to break the game open.

The team will look to prolong its streak this week as it plays at Navy on Wednesday then returns home to face George Mason University on Thursday at Georgetown University's field.



The GW gymnastics program has high hopes for its 1987-88 campaign.

'86-87 has gymnasts hopeful for future

by Doug Most
Sports Editor

The 1986-87 GW gymnastics team ended its season last weekend with a sub-par sixth-place finish at the Atlantic 10 Conference Tournament at the University of Rhode Island. But despite a young and inexperienced squad, the team managed a successful season in which it broke several records, both individual and team, under the leadership of Head Coach Margie Cunningham.

At the tournament, the gymnasts (14-15 on the season) scored 161.05 points, well off its season-high and team-record score of 169.5. The Colonials did not place one gymnast in the top three of any of the events.

The meet was won by Penn State University with 182 points, a team GW Women's Sports Information Director Rhea Farberman said "is very, very talented and should do well in the upcoming national tournament." West Virginia University and Temple University, two other A-10 teams, are also headed for the Nationals.

This season, junior Anne

Foster was GW's top scorer as she set a new school single-season scoring record of 322.15 points. This mark broke the previous record set in 1984-85 by Anne's sister Mary, a senior on this year's squad.

The future of GW's gymnastics program is strong. This year's number two and three scorers for the season, Chris DeLorenzo and Susan Block, were both freshmen. They had outstanding campaigns for the team this season and give hope to Cunningham for the future.

Cunningham, herself a five-time All-American at Penn State, now must devote her time to recruiting new members for next year's team. "Her philosophy is seeing the whole big picture," Farberman said. "She knows that the gymnasts have to win yet at the same time be happy. Academics also are important since GW is an academically competitive school."

If her recruiting is anywhere as successful as last year's, the future of GW gymnastics will be bright.

Bad weather causes bad times for GW tennis

by Richard W.C. Lin
Hatchet Staff Writer

GW's tennis teams have been plagued with problems during this young spring season. The women netters suffer from a lack of playing time, and the men have been playing well, but not well enough to win.

The GW women, despite three cancellations due to last week's poor weather, opened their season with a 7-2 win at crosstown rival Howard University last Wednesday.

"We totally dominated them... it wasn't even close," Robyn Slater, a junior and GW's number four singles player, said. Slater beat her opponent, 6-3, 6-1.

Sophie Castro, GW's number one singles player, won her match by default when her opponent suffered a sprained ankle and was forced to leave the match. GW's Jody Rosengarden, the number two singles player, and Kathy Peterson, the number three player, both won their matches.

"We're looking for a .500 record for the season," Kim Davenport, GW head coach, said of

(See TENNIS, p.22)